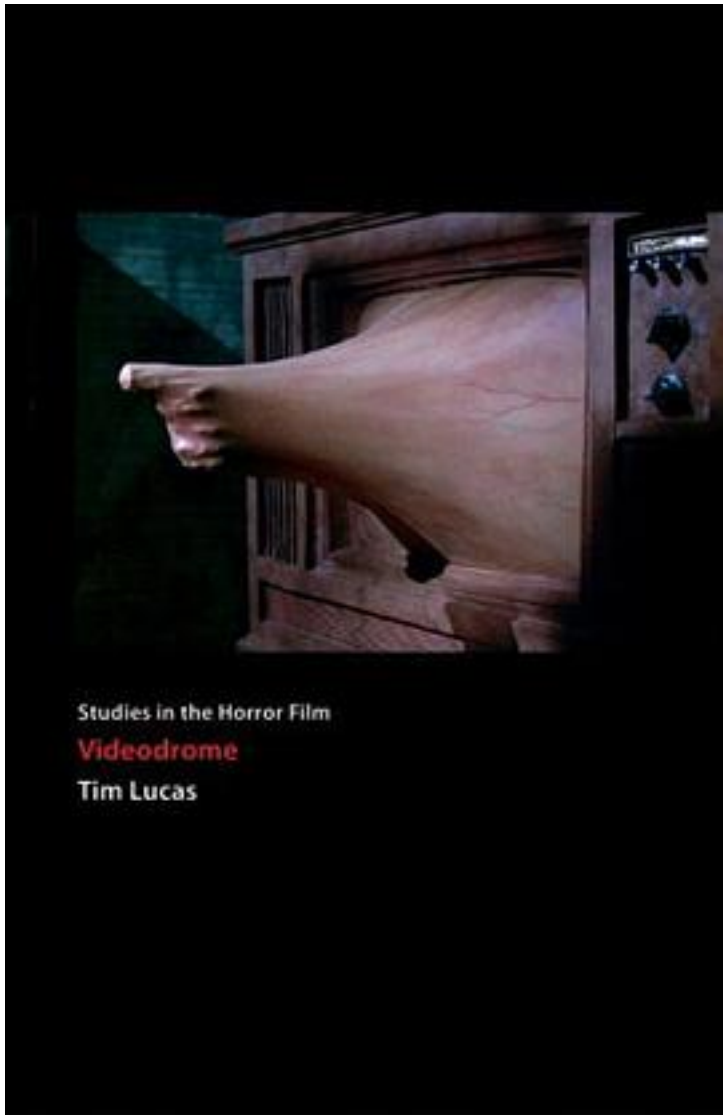


Videodrome



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Released in 1983, David Cronenberg's Videodrome is one of his most original and provocative works, fusing social commentary with shocking elements of sex and violence. Crossing the boundary between science fiction, horror, and social criticism, Videodrome remains a unique and brilliant work in the oeuvre of cinema's greatest maverick. Tim Lucas had behind-the-scenes access to every facet of production when Videodrome was filmed in 1981. His unique perspective provides interviews with cast and crew, including exclusive, never-before-published interviews with Cronenberg, commentary and analysis of the film, and over sixty black-and-white and color photographs, many never before seen. Videodrome is the first in the Studies in the Horror Film series, which aims to present critical and popular discussion of the great horror films in affordable, attractive packages. Tim Lucas is the editor of Video Watchdog magazine, which specializes in critical discussions of popular and obscure horror, fantasy, and science fiction films. He is also a renowned and astute film critic and award-winning writer.

作者介绍:

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