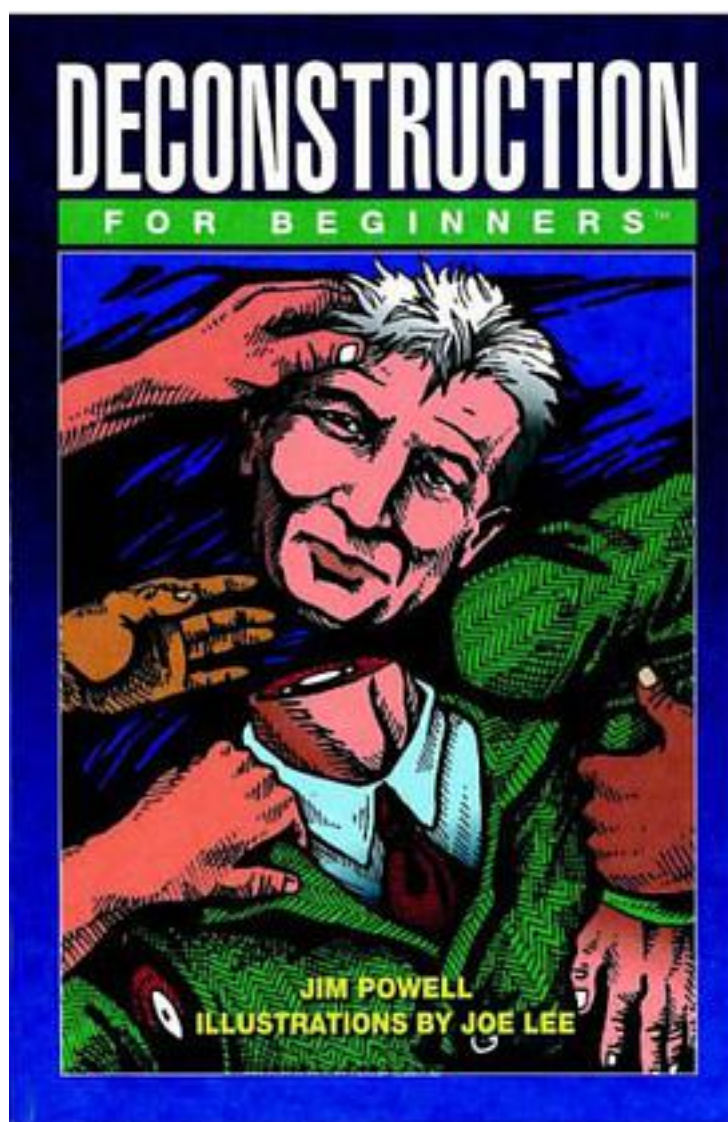


Deconstruction For Beginners



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Deconstruction is so labyrinthine that it has become the monster that murdered philosophy. When Jacques Derrida, the father of deconstruction, uses buzzwords such as “phallogocentrism” and “transcendental signified,” humanities students and aspiring philosophers may get weak in the knees.

Following the success of his For Beginners title Derrida, Jim Powell’s Deconstruction is an irreverent romp through deconstructive domains. Though Powell offers lucid explanations of the most important deconstructive ideas and texts, he also dives into lesser-known works. One of these, The Right to Look, finds Derrida offering his thoughts on a photo-novella consisting of images of women making love with each other. Powell then goes on to explore how deconstruction has escaped Derrida, especially in the realm of architecture. Then, based on Derrida’s assertion that deconstruction happens differently in different cultures, Powell examines how – through Buddhism and Taoism – deconstruction took place in ancient India, Japan, and China.

作者介绍:

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