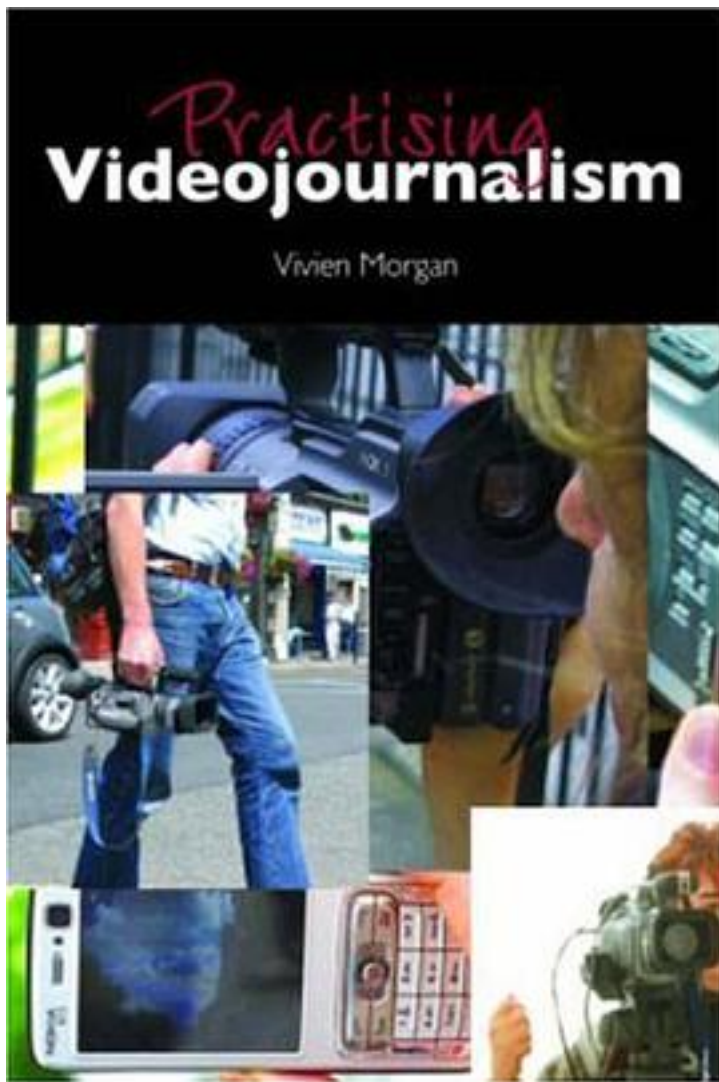


# Practising Videojournalism



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Providing valuable guidance on how to combine journalistic writing ability with video practice, and offering information on key skills, Practising Videojournalism gives both students and practicing journalists access to a wide job market, and keeps them in step with the multi-skilled journalist demanded by the media today. Vivien Morgan presents invaluable information on key skills such as: identifying and researching stories interviewing producing scripts and pitching ideas practical advice on how to use a small video camera how to think visually about the impact of the footage framing shots for maximum impact the use of exchangeable lenses and of a lightweight tripod the importance of getting clean sound editing. Defining videojournalism and tracing its developments from its emergence in the 1980s to present day, the book examines satellite broadcasting, online new media and print journalism, as well as mapping the changing face of news With end of section bullet points and summaries to highlight key concepts, Practising Videojournalism provides students and practicing journalists with both practical information and historical, technological and social context.

作者介绍:

目录:

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