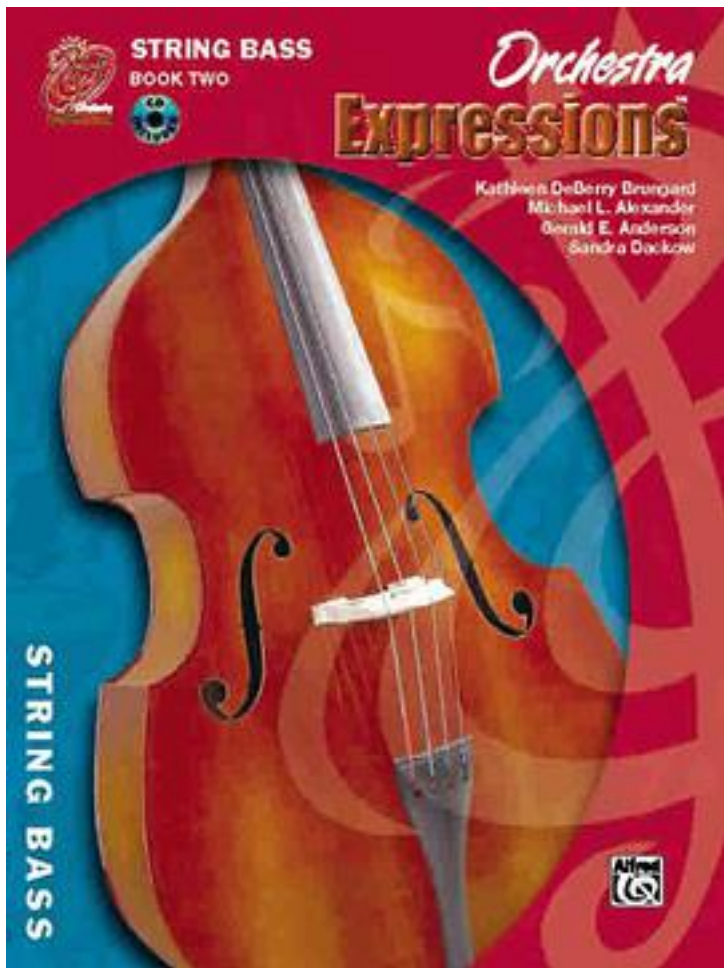


Orchestra Expressions, Book Two Student Edition



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Orchestra Expressionsa provides music educators at all levels with easy-to-use,

exciting tools to meet daily classroom challenges and bring new vibrancy and depth to teaching music. The lessons were written based on the National Standards for the Arts in Music -- not retro-fitted to the Standards. The program is music literacy-based and satisfies reading and writing mandates in orchestra class. Unique Features of Orchestra Expressionsa : * "Four-fingers-down" start for every instrument * Separate but simultaneous development of both hands * Bass begins in III position developing early shifting * Orchestra arrangements by Sandra Dackow * Final full orchestra concert piece

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