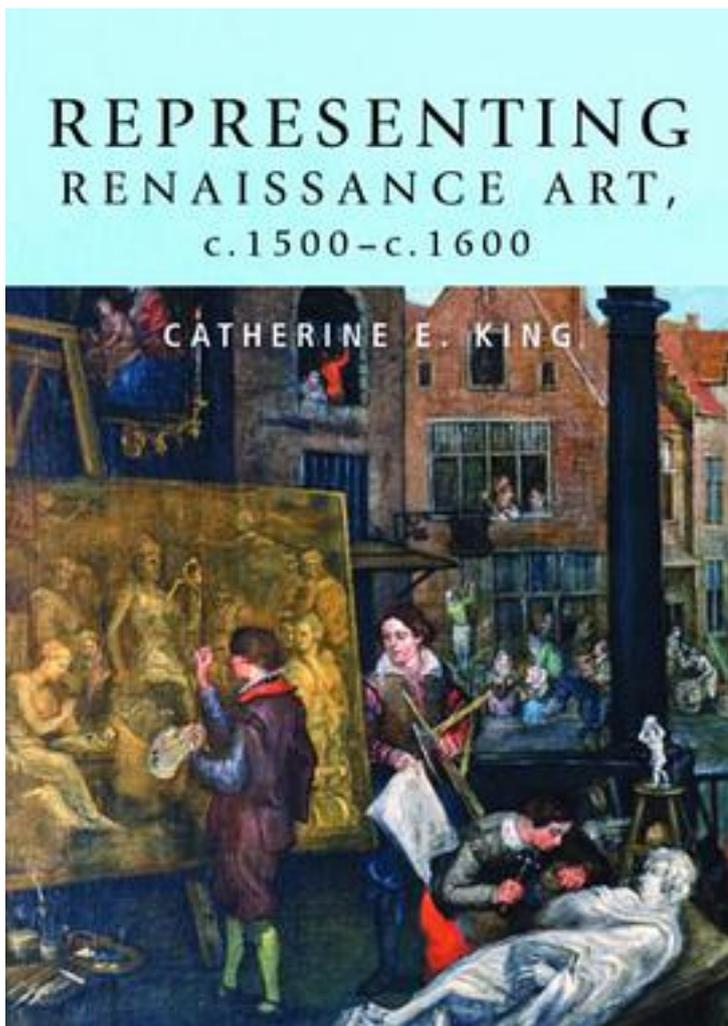


Representing Renaissance Art, C.1500 - C.1600



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著者:King, Catherine E.

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This study is unique in considering the visual data for debating how far, and how,

Renaissance artists obtained higher status for their profession during the sixteenth century. It provides insight into the tastes and 'ways of looking' special to artists by highlighting art and architecture that artists designed for their own personal use. It uses visual evidence to examine the views of many artists whose ideas on their changing status are otherwise muted since they did not write treatises or histories. It provides analytical summaries of many of the key themes entailed in any study of the Renaissance.

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