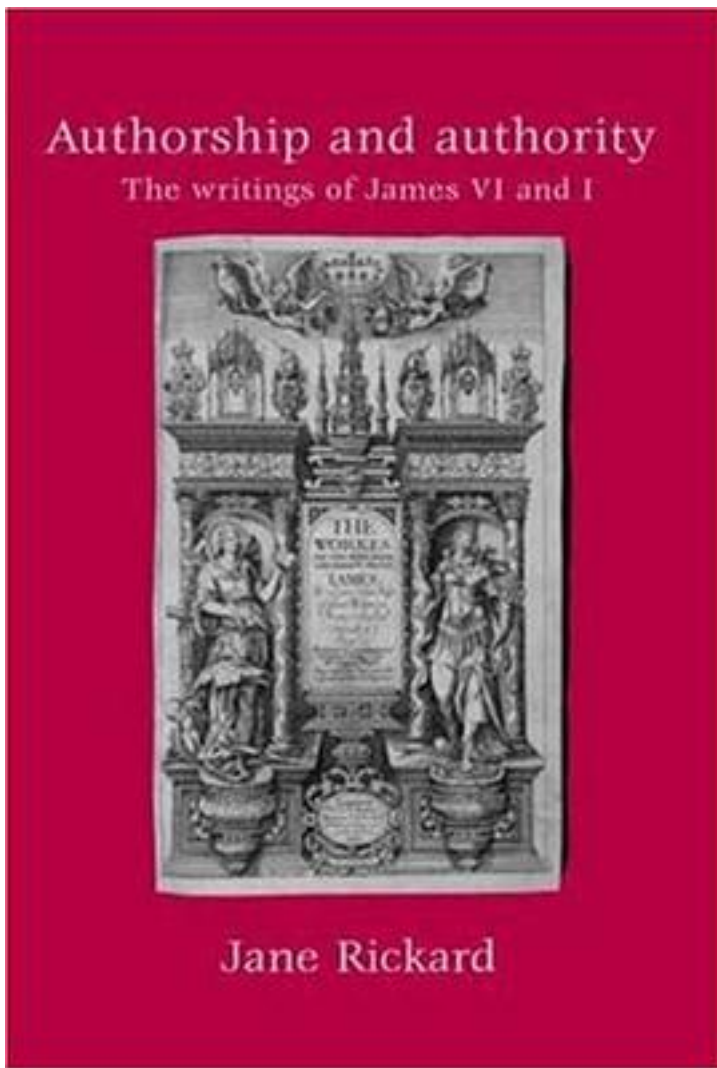


Authorship and Authority



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著者:Rickard, Jane

出版者:

出版时间:2008-2

装帧:

isbn:9780719074868

James VI of Scotland and I of England participated in the burgeoning literary culture of the Renaissance, not only as a monarch and patron, but as an author in his own right, publishing extensively in a number of different genres over four decades. As the first monograph devoted to James as an author, this book offers a fresh perspective on his reigns in Scotland and England, and also on the inter-relationship of authorship and authority, literature and politics in the Renaissance. Beginning with the poetry he wrote in Scotland in the 1580s, it moves through a wide range of his writings, including scriptural exegeses, political, social and theological treatises and printed speeches, concluding with his manuscript poetry of the early 1620s. The book combines extensive primary research into the preparation, material form and circulation of these varied writings, with theoretically informed consideration of the relationship between authors, texts and readers. The discussion thus explores James's responses to, and interventions in, a range of literary, political and religious debates, and reveals the development of his aims and concerns as an author.

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