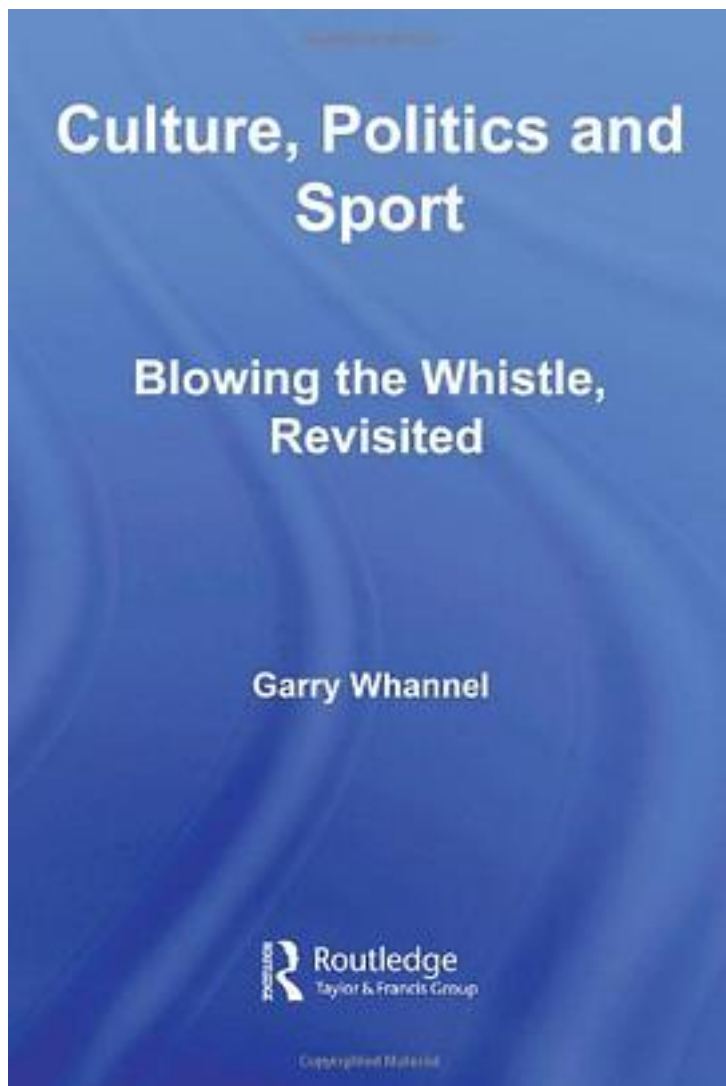


Culture, Politics and Sport



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出版者:

出版时间:2008-3

装帧:

isbn:9780415417075

'Whannel is a foundational figure in the study of sports and the media...For 20 years his writing has set a high standard ...and it remains an inspiration to many' - Toby Miller, Professor of Cultural Studies, New York University, USA Garry Whannel's text *Blowing the Whistle: The Politics of Sport* broke new ground when it was first published in 1983. Its polemical discussion brought sports as cultural politics into the academic arena and set the agenda for a new wave of researchers. Since the 1980s sport studies has matured both as an academic discipline and as a focus for mainstream political and public policy debate. In *Culture, Politics and Sport: Blowing the Whistle, Revisited*, Garry Whannel revisits the themes that led his first edition, assessing their 1980s context from our new millennium perspective, and exploring their continued relevance for contemporary sports academics. This revisited volume will appeal to undergraduate students and researchers in sports and cultural studies. Garry Whannel is Professor of Media Cultures and Director of the Centre for International Media Analysis at the University of Bedfordshire. His previous books include *Media Sports Stars: Masculinities and Moralities*, *Fields in Vision: Television Sport and Cultural Transformation*, *Understanding Sport* (co-authored with John Horne and Alan Tomlinson) and *Understanding Television* (co-edited with Andrew Goodwin), all published by Routledge.

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