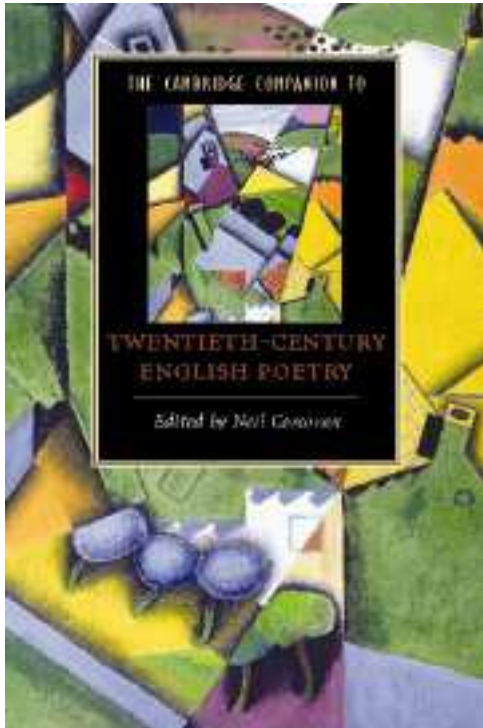


The Cambridge Companion to Twentieth Century English Poetry



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The last century was characterised by an extraordinary flowering of the art of poetry in Britain. These specially commissioned essays by some of the most highly regarded poetry critics offer an up-to-date, stimulating and reliable overview of English poetry of the twentieth century. The opening section on contexts will both orientate readers relatively new to the field and provide provocative syntheses for those already familiar with it. Following the terms introduced by this section, individual chapters cover many ways of looking at the 'modern', the 'modernist' and the 'postmodern'. The core of the

volume is made up of extensive discussions of individual poets, from W. B. Yeats and W. H. Auden to contemporary poets such as Simon Armitage and Carol Ann Duffy. In its coverage of the development, themes and contexts of modern poetry, this Companion is the most useful guide available for students, lecturers and readers.

作者介绍:

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标签

诗歌

英国文学

英国诗歌

剑桥评论集

诗歌评论

英文原版

文学

(English)

评论

感觉剑桥这一套书编的很好，既有年表，也有专门的评论文章，虽然都是入门级的文论批评，但是很适合作为敲门砖来读。最喜欢对于Auden和战争时期英国诗歌的分析

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