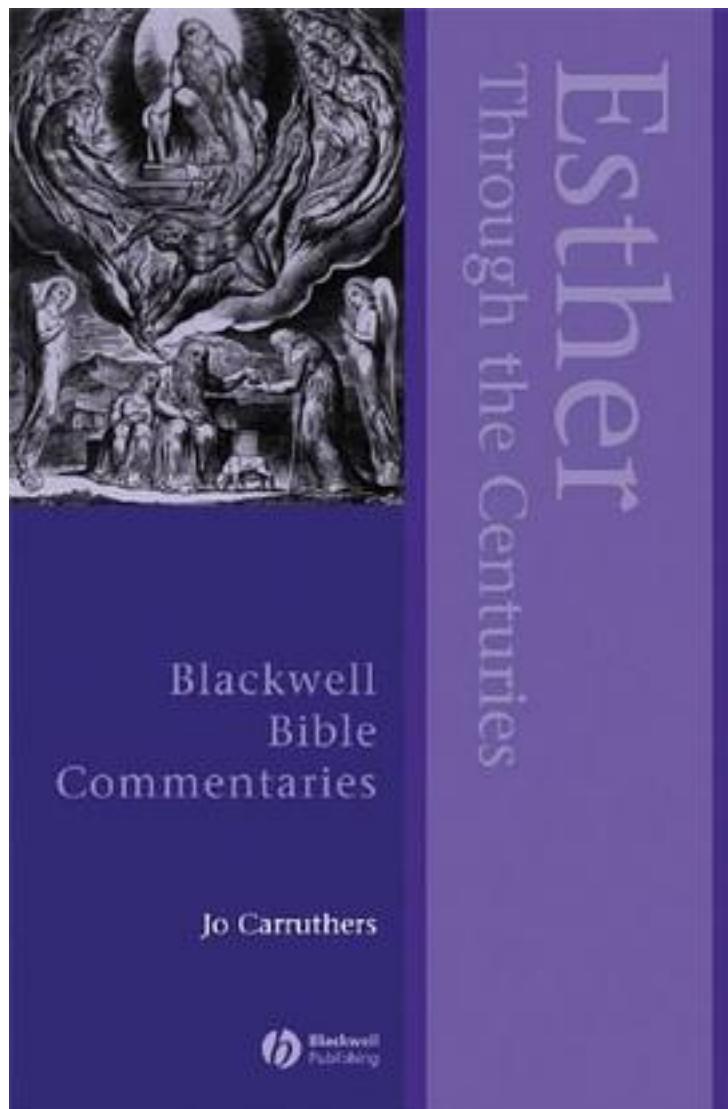


Esther Through the Centuries



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This interdisciplinary commentary ranges from early midrashic interpretation to contemporary rewritings introducing interpretations of the only biblical book not to mention God. Unearths a wealth of neglected rewritings inspired by the story's relevance to themes of nationhood, rebellion, providence, revenge, female heroism, Jewish identity, exile, genocide and 'multiculturalism'. Reveals the various struggles and strategies used by religious commentators to make sense of this only biblical book that does not mention God. Asks why Esther is underestimated by contemporary feminist scholars despite a long history of subversive rewritings. Compares the most influential Jewish and Christian interpretations and interpreters. Includes an introduction to the book's myriad representations in literature, music, and art. Published in the reception-history series, Blackwell Bible Commentaries.

作者介绍:

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评论

the interpretative history of Esther. 匆匆扫过，很有用: Vashti's reception through the centuries, 引证丰富，从不晚于六世纪的targums, 七世纪的megillot到十九二十世纪小说戏剧诗歌中的creative response,提供了大量材料。

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