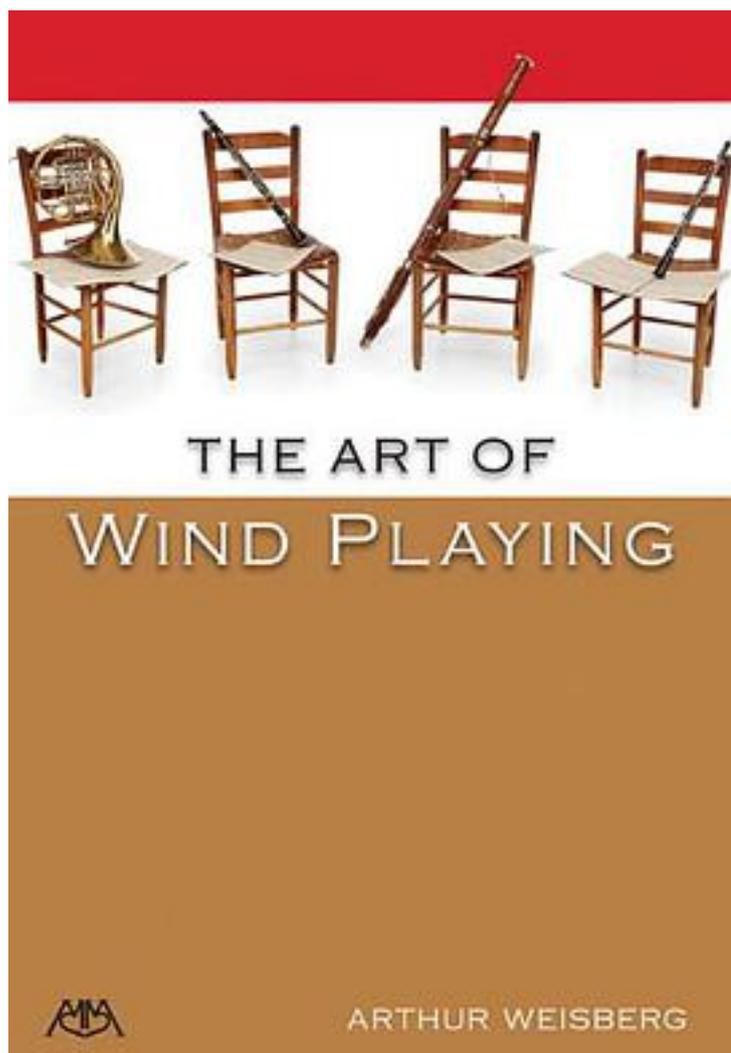


The Art of Wind Playing



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This essential book for all performers, teachers and conductors of wind instruments clears away the cobwebs of superstitions and the fixed ideas of what can and can't be done. Written by one of the great wind virtuosos of our time, the book covers: resonance; attacks and releases; double tonguing; vibrato; breathing; interpretation; and more

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