

Quotidian Fever

quotidian fever



NEW AND SELECTED POEMS
ENDRE FARKAS

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著者: Farkas, Endre

出版者:

出版时间:

装帧:

isbn:9781897289211

The evolution of Farkas' poetry since he began writing it 35 years ago illuminates one of Montreal's key literary figures, first, as one of the Véhicule poets of the 1970s, an experimental group of writers bent on celebrating life and pushing the boundaries of their craft and, later, as one profoundly aware of his role as a poet engaged with the world, one with a social conscience and a moral obligation to speak about it. In many of his darker poems, he ruminates on oppression and injustice and on some of the sources of Man's more subtle discontent, but always somewhere in the shadows lurks a hopefulness, an awareness that the jazz that paints the night is also about love and human fellowship--and compassion. As a poet, Endre Farkas celebrates the flux, the internal energy of a poem. He is not afraid to quote;play quote; or to follow a poem down a strange road, sometimes detouring into unfamiliar territory. He has never been afraid to revisit a piece years later or to rethink it for the stage. Perhaps he has a little of the gypsy in him. Forced to flee his native Hungary at a young age, he saw himself, in the early days, as a writer in exile, an immigrant Canadian trying to make sense of a new reality and a complicated past. It is undoubtedly what informed his early writing and what, in subtler and more complex ways, continues to frame the more recent meanderings of his imagination. And just where have these meanderings led him? Down a myriad of roads, a map of which is here, in this selection. Leaving the Big questions to the philosophers, he has chosen, instead, to answer his own questions by writing about the quotidian, the everyday. For him, the poem is an act of consciousness —;raising, a fragment that reflects a piece of the universe, the quote;here quote; of the moment he happens to occupy, ultimately nudging the reader along his own path into an awareness about that universe. In the end, the poem is a well of inspiration, hope, consolation, celebration. And, of course, it is food for thought.

作者介绍:

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