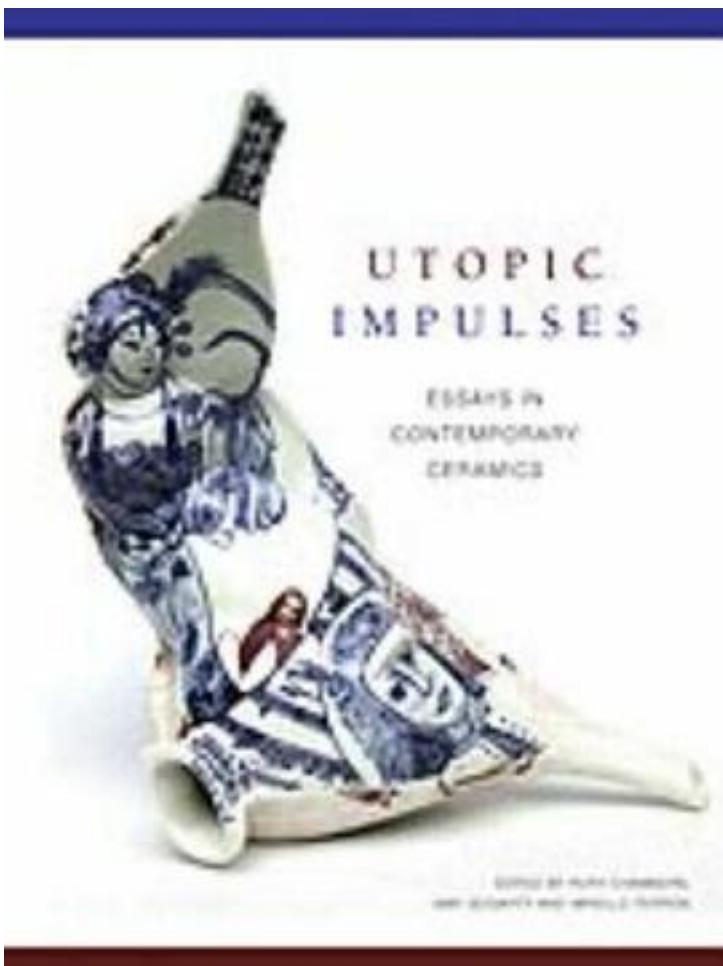


# Utopic Impulses



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This book brings together nine essays and twenty artist projects to explore ceramics as a socially responsible practice. By framing particular ceramics practices as utopic

impulses, this anthology envisions new and stimulating conceptions of how studio ceramics contribute to the social and political fabric of their time. The nine essays by artists and theorists well-known in the field, including Paul Mathieu and Leopold Foulem, make a case for the importance and value of studio ceramics in the public sphere. The artist projects in "Utopic Impulses" reflect influences and contexts arising from both local and global concerns. Drawing from a full spectrum of examples, the projects include functional wares, design for industry, conceptual, community-based projects and large-scale installations by artists such as Greg Payce, Jeannie Mah, Sin-Ying Ho, Thrse Chabot, Jamelie Hassan, Anne Ramsden, Diane Sullivan and Les Manning. Each artist project consists of generous visual documentation supported by an artist statement. While the majority of contributors are Canadian, several are from Australia, Ireland and the UK. Bringing together innovative and forward-thinking examples of theory, history and studio practice, this volume will appeal to students, academics and practitioners of ceramics and craft culture in general.

作者介绍:

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