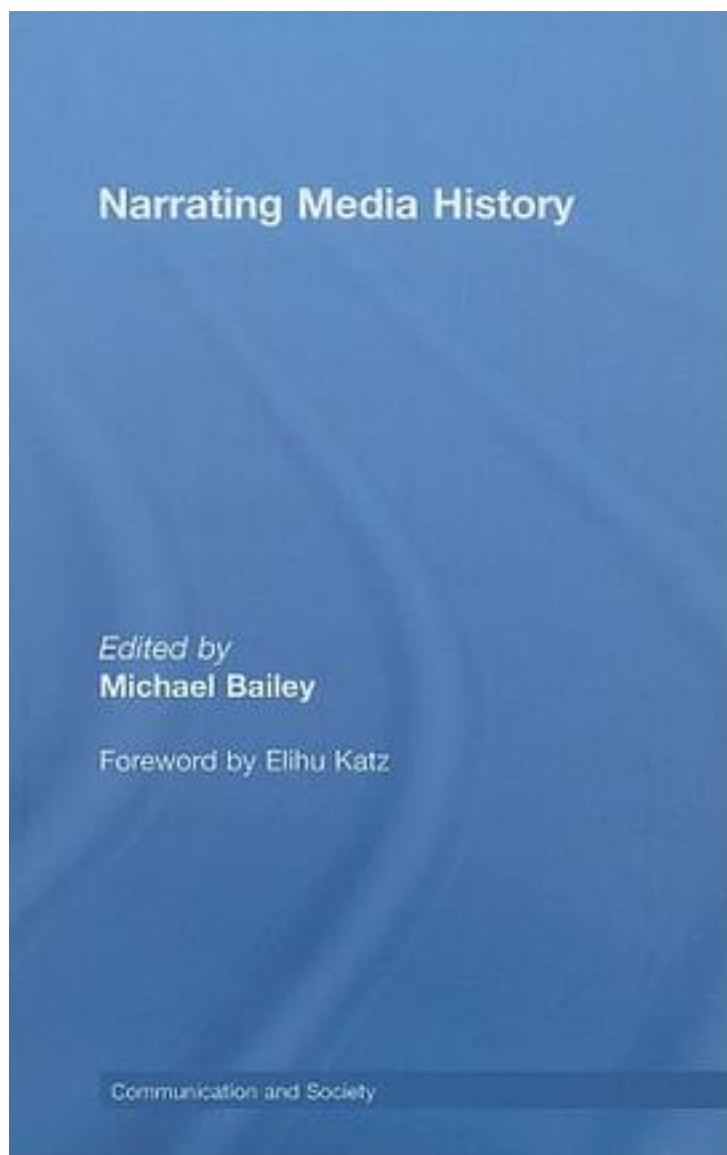


Narrating Media History



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出版者:

出版时间:2008-8

装帧:

isbn:9780415419161

Based on the work of media historian, James Curran, Narrating Media History explores British media history as a series of competing narratives. This unique and timely collection brings together leading international media history scholars, not only to identify and contrast the various interrelationships between media histories, but also to encourage dialogue between different historical, political, and theoretical perspectives including: liberalism, feminism, populism, nationalism, libertarianism, radicalism and technological determinism. Essays by distinguished academics cover television, radio, newspaper press and advertising (among others) and illustrate the particularities, affinities, strengths and weaknesses within media history. Each section includes a brief introduction by the editor, with discussion topics and suggestions for further reading, making this an invaluable guide for students of media history.

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