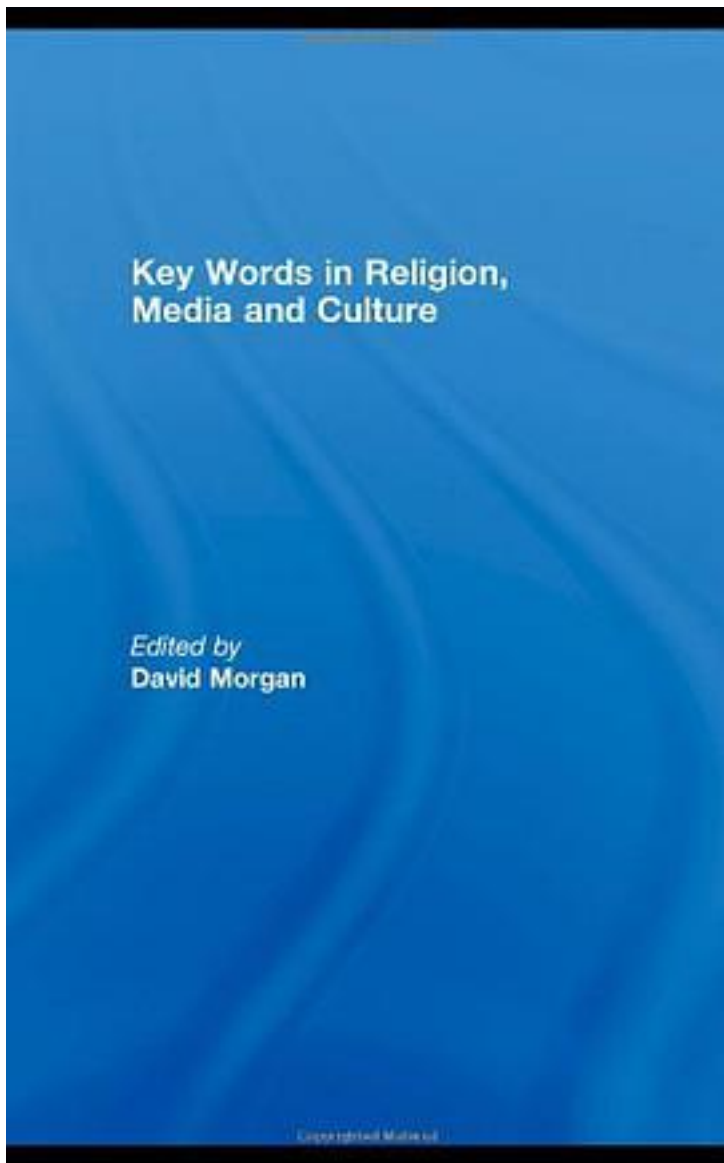# Key Words in Religion, Media and Culture

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'From "The Passion of the Christ" to the presumed 'clash of civilizations', religion's role in culture is increasingly contested and mediated. "Key Words in Religion, Media, and Culture" is a welcome and interdisciplinary contribution that maps the territory for those who aim to make sense of it all. Highlighting the important concepts guiding state-of-the-art research into religion, media, and culture, this book is bound to become an important and frequently consulted resource among scholars both seasoned and new to the field' - Lynn Schofield Clark, author of "From Angels to Aliens: Teenagers, the Media, and the Supernatural" and editor of "Religion, Media, and the Marketplace".'David Morgan has assembled here a fine team of scholars to prove beyond a doubt that the intersections of religion, media, and culture constitute one of the most stimulating fields of inquiry around today. Definitions of religion and culture require renewed and robust readings in light of newer forms of (mass) mediation, and the contributors deliver the goods. This highly useful and theoretically sophisticated text will likely assume 'ritual' status in this emergent field' - Rosalind I. J. Hackett, Distinguished Professor in the Humanities and Professor of Religious Studies, University of Tennessee, USA. 'This volume is a major intervention in the literature on religion, media and culture. Drawing together leading international scholars, it offers a conceptual map of the field to which students, teachers and researchers will refer for many years to come. The publication of "Key Words in Religion, Media and Culture" is a significant moment in the formation of this area of study, and sets a standard for cross-disciplinary collaboration and theoretical and methodological sophistication for future work in this area to follow' -Gordon Lynch, Professor in the Sociology of Religion, Birkbeck College, University of London, UK.'This book offers a range of refreshing essays on the relationships between media and religion. Its selected keywords open doors to understanding contemporary society. The cultural perspectives on mediation and religious practices give some illuminating and surprising analyses' - Knut Lundby, University of Oslo, Norway. David Morgan is Professor of Religion at Duke University. Author of several books, including "Visual Piety" (1998) and "The Lure of Images" (Routledge, 2007), Morgan is also co-editor of the journal "Material Religion".

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