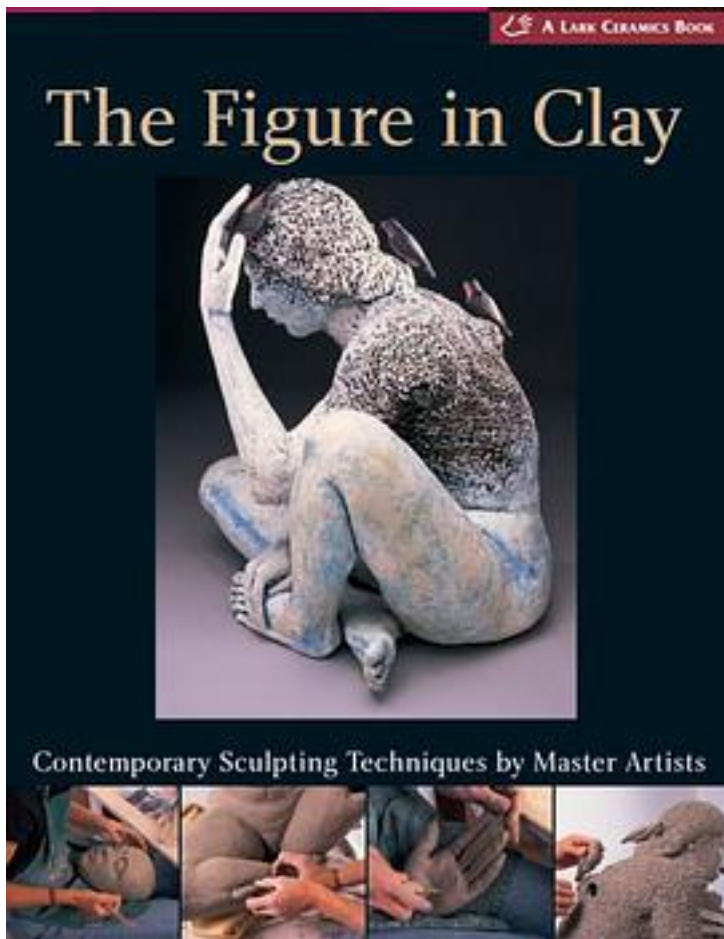


# The Figure in Clay



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Nine master artists present their personal approaches to sculpting the human figure in a spectacular volume that's technically illuminating and visually inspirational. The outstanding examples range from representational to abstract, diminutive to heroic.

Nan Smith uses mold-making techniques and precise slab construction; Akio Takamori coil-builds a figure inspired by a Velásquez painting; and Christyl Boger creates a lavishly decorated, classically formal figurine. Each featured sculptor discusses the unique attractions and challenges of his or her method; detailed color photographs follow the artwork as it takes shape. Noted ceramics writer Glen R. Brown provides an insightful introduction.

作者介绍:

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