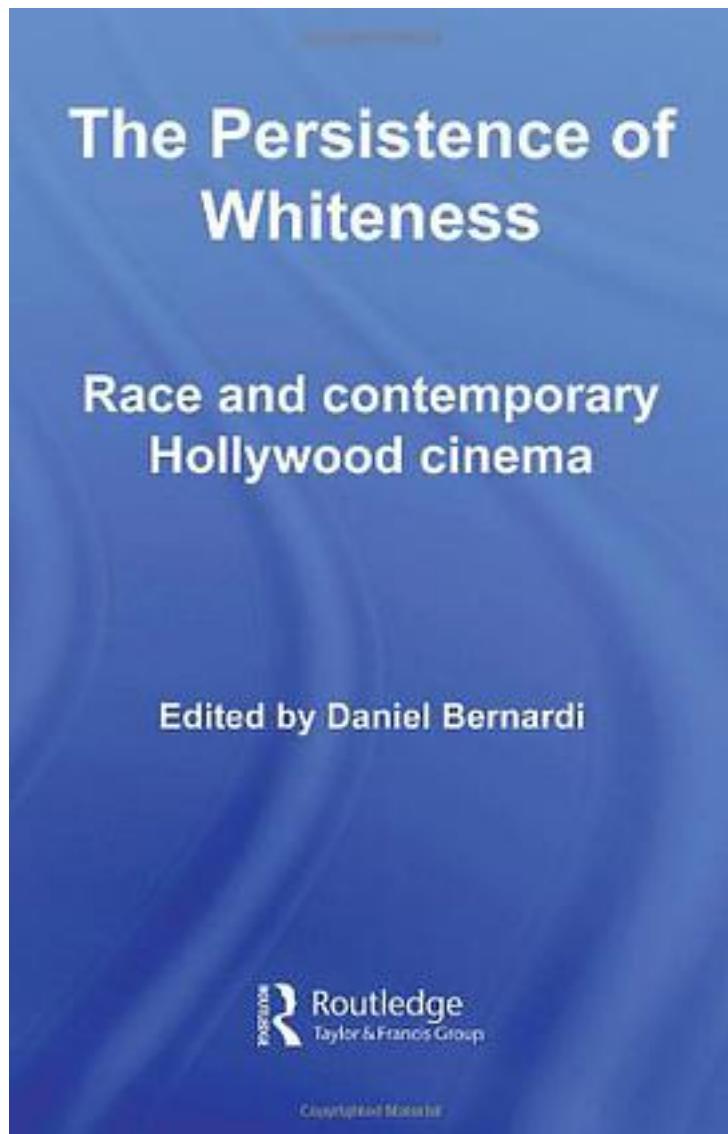


# The Persistence of Whiteness



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出版者:Routledge

出版时间:2007-11

装帧:平装

isbn:9780415774130

"The Persistence of Whiteness" investigates the representation and narration of race in contemporary Hollywood cinema, centring on ideologies of class, ethnicity, gender, nation and sexuality as well as the growth of the business of filmmaking. Focusing on representations of Black, Asian, Jewish, Latina/o and Native Americans identities, this collection also shows how whiteness is a fact everywhere in contemporary Hollywood cinema, crossing audiences, authors, genres, studios and styles. Bringing together essays from respected film scholars, the collection covers a wide range of important films, including "Guess Who's Coming to Dinner", "The Color Purple", "Star Wars" and "The Lord of the Rings". Essays also consider genres from the western to blaxploitation and new black cinema; provocative filmmakers such as "Melvin Van Peebles" and "Steven Spielberg" and stars including Whoopi Goldberg and Jennifer Lopez. Daniel Bernardi provides an in-depth introduction, comprehensive bibliography and a helpful glossary of terms, to complete this accessible and topical collection on race and ethnicity in contemporary cinema.

作者介绍:

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