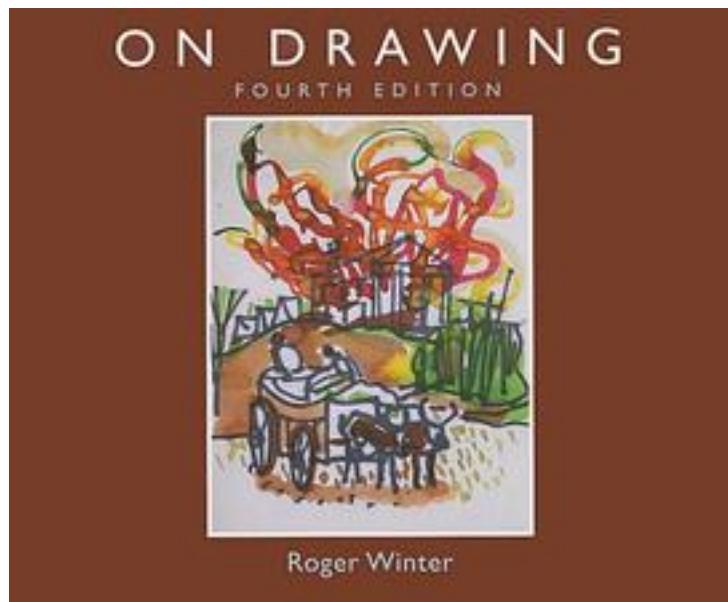


On Drawing



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This new edition draws on Roger Winters' considerable experience from several years of classroom instruction as well as professional work, culminating in a thoroughly revised introduction to the elements and domains of drawing. More attention is given to the visual ideas of drawing in this edition, dealing with seminal topics such as letter design, geometry, and subjects, but also drawing for picture books and graphic novels, as well as providing practical information of how one learns to draw professionally. While the Internet has permanently reduced the distance between cultures, this new edition reflects this phenomenon with content on the emergence of a global art. This book shows a special interest-without taking sides-in the intellectualizing of art brought about by university art departments and technology, and the effect this has had on traditional skill-based approaches to art. A brief glossary is included, as well as a helpful appendix which offers a series of exercises on several core topics for student

use.

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