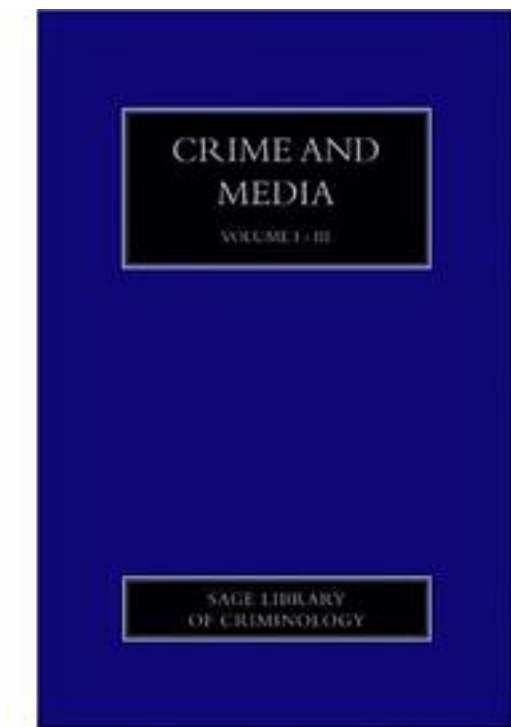


Crime and Media



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This engaging and timely collection gathers together for the first time key and classic readings in the ever-expanding area of crime and media. Comprizing a carefully distilled selection of the most important contributions to the field, Crime and Media: A Reader tackles a wide range of issues including: understanding media; researching media; crime, newsworthiness and news; crime, entertainment and creativity; effects, influence and moral panic; and cybercrime, surveillance and risk. Specially devized introductory and linking sections contextualize each reading and evaluate its

contribution to the field, both individually and in relation to competing approaches and debates. This book provides a single source around which criminology, media and cultural studies modules can be structured, an invaluable revision and consultation guide for students, and an extremely useful resource for scholars writing and researching across a wide range of relevant fields. Accessible yet challenging, and packed with additional pedagogical devices, Crime and Media: A Reader will be an invaluable resource for students and academics studying crime, media, culture, surveillance and control.

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