

Jugendstil Aus Nurnberg



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This book provides the first comprehensive overview of the development of Jugendstil

around 1900 in Bavaria's leading industrial city. More than two hundred and fifty objects from all areas of the decorative and applied arts illustrate the internationally significant range of Nuremberg Jugendstil. Nuremberg Jugendstil used a broad variety of materials and its decoration is richly diverse. The focus was on metalworking, yet in addition to cast pewter, bronze, chased copper and silver, there was ivory and wood carving. Jewellery, textiles and ceramics complete the picture. What were known as 'art faïences' produced by the firm of Johann von Schwarz are among the best of the fine Jugendstil ceramics made in Germany. Five introductory chapters analyse the conditions under which the new stylistic movement emerged. It turns out that influences from abroad were just as important as the 'typically German' organisation of the apprenticeship system. Opening up markets for Nuremberg Jugendstil abroad also pro

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