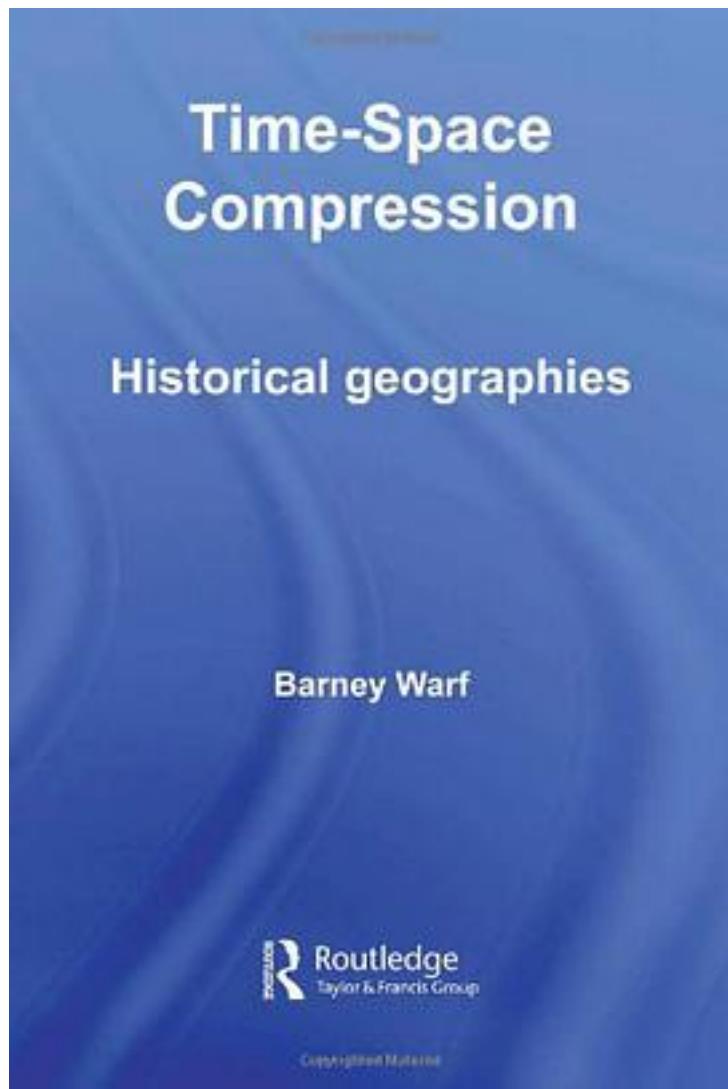


Time-Space Compression



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出版者:Routledge

出版时间:2008-3-25

装帧:Hardcover

isbn:9780415418034

If geography is the study of how human beings are stretched over the earth's surface, a vital part of that process is how we know and feel about space and time. Although space and time appear as "natural" and outside of society, they are in fact social constructions; every society develops different ways of measuring, organizing, and perceiving them. Given steady increases in the volume and velocity of social transactions over space, time and space have steadily "shrunk" via the process of time-space compression. By changing the time-space prisms of daily life -- how people use their times and spaces, the opportunities and constraints they face, the meanings they attach to them -- time-space compression is simultaneously cultural, social, political, and psychological in nature. This book explores how various social institutions and technologies historically generated enormous improvements in transportation and communications that produced transformative reductions in the time and cost of interactions among places, creating ever-changing geographies of centrality and peripherality. Warf invokes a global perspective on early modern, late modern, and postmodern capitalism. He makes use of data concerning travel times at various historical junctures, maps of distances between places at different historical moments, anecdotal analyses based on published accounts of people's sense of place, examinations of cultural forms that represented space (e.g., paintings), and quotes about the culture of speed. Warf shows how time-space compression varies under different historical and geographical conditions, indicating that it is not one, single, homogenous process but a complex, contingent, and contested one. This book will be useful book for those studying and researching Geography, History, Sociology, and Political Science, as well as Anthropology, and Philosophy.

作者介绍:

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标签

评论

给我很多帮助，去理解在当代艺术的语境下，大家是怎么用艺术的语言去解释一些抽象概念的，蛮有意思，虽然不是我认为的深刻思考，确实是新的角度

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书评

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