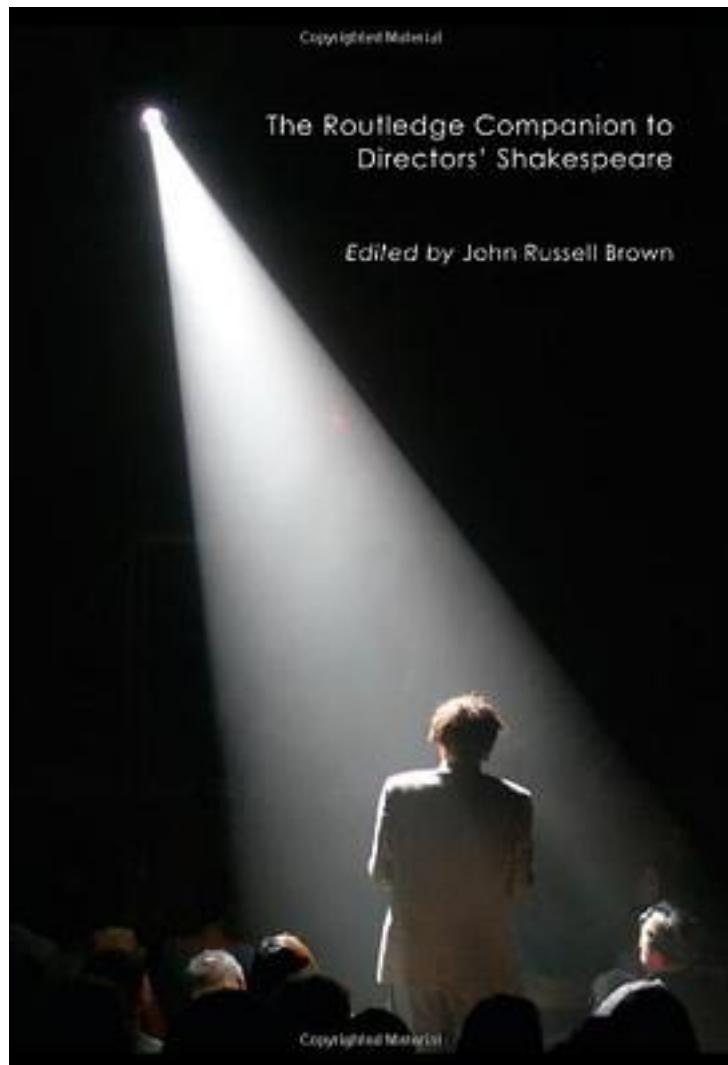


The Routledge Companion to Directors' Shakespeare



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"The Routledge Companion to Directors' Shakespeare" is a major collaborative book about plays in performance. Thirty authoritative accounts describe in illuminating detail how some of theatre's most talented directors have brought Shakespeare's texts to the stage. Each chapter has a revealing story to tell as it explores a new and revitalising approach to the most familiar works in the English language. A must-have work of reference for students of both Shakespeare and theatre, this book presents some of the most acclaimed productions of the last hundred years in a variety of cultural and political contexts. Each entry describes a director's own theatrical vision, and methods of rehearsal and production. These studies chart the extraordinary feats of interpretation and innovation that have given Shakespeare's plays enduring life in the theatre. Notable entries include: Ingmar Bergman; Peter Brook; Declan Donnelan; Tyrone Guthrie; Peter Hall; Fritz Kortner; Robert Lepage; Joan Littlewood; Yukio Ninagawa; Joseph Papp; Roger Planchon; Max Reinhardt; Giorgio Strehler; Deborah Warner; Orson Welles; and, Franco Zeffirelli.

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