

# Subverting the Lyric



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出版者:

出版时间:

装帧:

isbn:9781550228014

From one of the most prolific and engaged book reviewers in Canada over the past 15 years, this collection of essays and reviews showcases the literary insight of rob mclennan. The works of such Canadian poets as George Bowering, Margaret Christakos, and Barry McKinnon are addressed and analyzed, as is the status of Canadian poetry as a whole. McLennan's own investigations into the craft of writing are uncovered as well. Strikingly innovative and refreshingly communal, this compilation works as a whole to demonstrate how mainstream Canadian literature can be reconciled with the art of fringe authors.

作者介绍:

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