

Creative Music Therapy



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A long-awaited, contemporary revision and expansion of the classic 1977 text by Paul Nordoff and Clive Robbins that laid the foundations for the widening development of their pioneering improvisational practice of music therapy. It is a large format book of nineteen chapters and over 500 pages?yet it is a book to be listened to as much as read. The core of the book's content is to be gained through the ear. The original edition?the first music therapy text to make audio recordings of therapy sessions publicly available?contained one hour of recordings. The revised edition includes almost five hours of clinical work on four CDs. The 160 annotated excerpts taken from courses of improvisational music therapy with twenty-four variously disabled children present a kaleidoscopic range of creative musical-clinical phenomena.

作者介绍:

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标签

评论

超级人本的流派，读完发现之前多数时候运用音乐其实都在自娱自乐...
...这么多年NR的一些理论和技术应该有了新的进展，感觉内容可以更新了

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书评

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