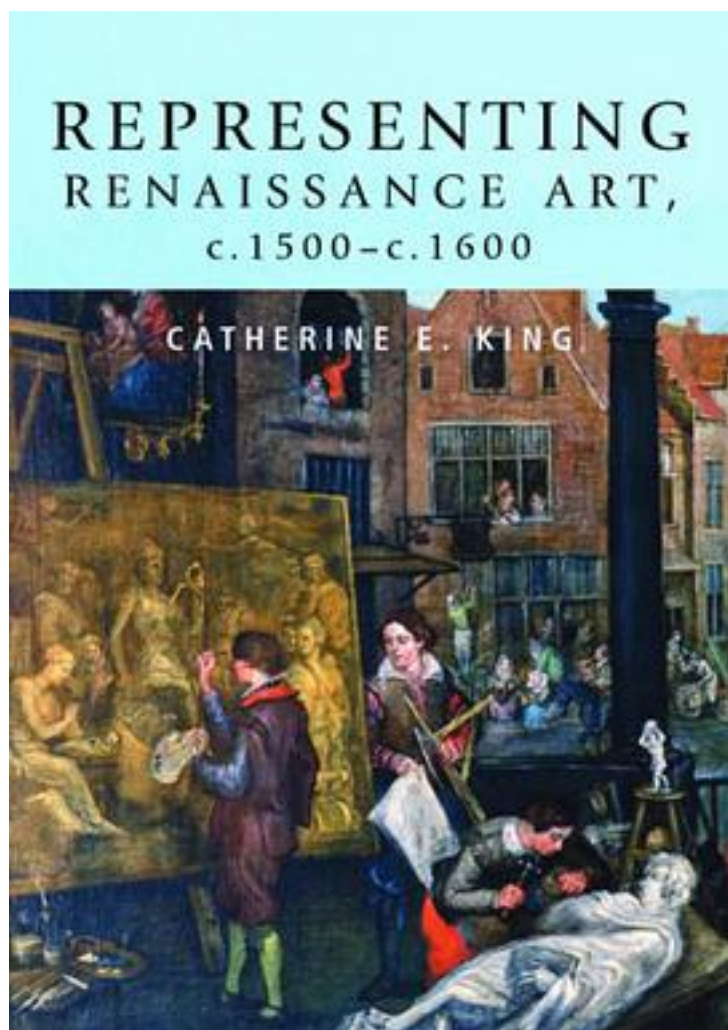


Representing Renaissance Art, 1500-1600



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Representing Renaissance art, c.1500-c.1600 is a study of change and continuity in the

iconographies of art and the visual representation of artists during the sixteenth century, especially in Italy and the Netherlands. The issue of how, and how far, artists obtained higher status for their profession during the Renaissance is a key question for the study of the early modern period. This book considers the maintenance of well-established traditions for the visual representation of artists, and also examines the new iconographies that emerged in the sixteenth century. By highlighting art and architecture that artists designed for their personal use, including the decoration of their houses, this study provides insight into the tastes and 'ways of looking' specific to artists. By examining the visual evidence we see the opinions both of artists who expressed their views in literary texts, and additionally those of artists who did not publish their ideas in written form.

作者介绍:

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