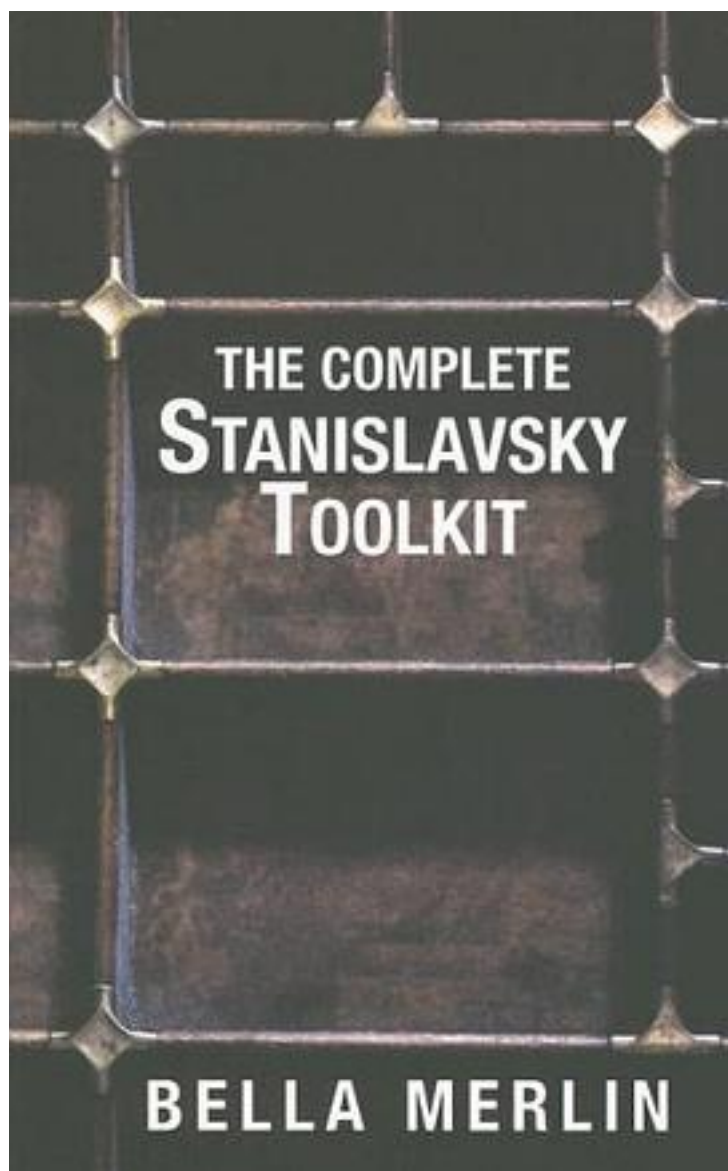


The Complete Stanislavsky Toolkit



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著者:Merlin, Bella

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A practical, hand-on guide to Stanislavsky's famous 'system' and to his later rehearsal processes -- for actors, directors, teachers and students.

The Complete Stanislavsky Toolkit collects together for the first time the terms and ideas developed by Stanislavsky throughout his career. It is organized into three sections: Actor-Training, Rehearsal Process and Performance Practice. Key terms are explained and defined as they naturally occur in this process. They are illustrated with examples from both his own work and that of other practitioners. Each stage of the process is then explored with sequences of practical exercises designed to help today's actors and students become thoroughly familiar with the tools.

作者介绍:

Bella Merlin has successfully combined a professional career in acting -- notably in Max Stafford-Clark's Out of Joint Theatre Company -- with teaching at the drama department of the University of Birmingham and Exeter.

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