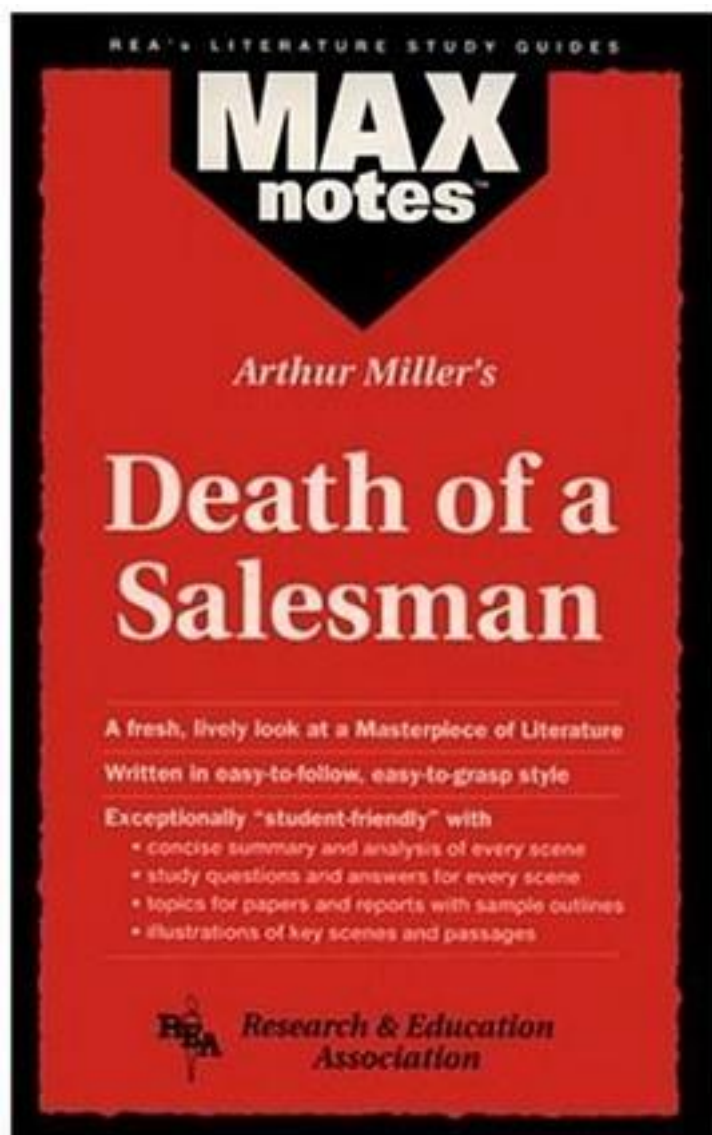


Arthur Miller's "Death of a Salesman"



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出版者:

出版时间:2008-5

装帧:

isbn:9780826495532

Every day, in some part of the world, an Arthur Miller play is performed. In the nearly 60 years since its first production, Pulitzer Prize-winning "Death of a Salesman" has become a classic, a staple of school anthologies of American literature and of acting companies' repertoires. It has received worldwide productions, whether as a study of parent-child relationships, as in its landmark 1976 production directed by Miller in Beijing, or as a critique of Western capitalism and has been filmed once for television and twice for movies. This guide provides a comprehensive critical introduction to the play, giving students an overview of the background and context; detailed analysis of the play's structure, style, characters etc; analysis of key production issues and choices; overview of the performance history from the first performances in 1949 to recent productions and film adaptations; and an annotated guide to further reading highlighting key critical approaches. It offers accessible, informative critical introductions to modern plays for students in both Theatre/Performance Studies and English. Offering up-to-date coverage of a broad range of key plays throughout modern drama, the guides include accounts of performance history, production analysis, screen adaptations and summaries of important critical approaches and debates.

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