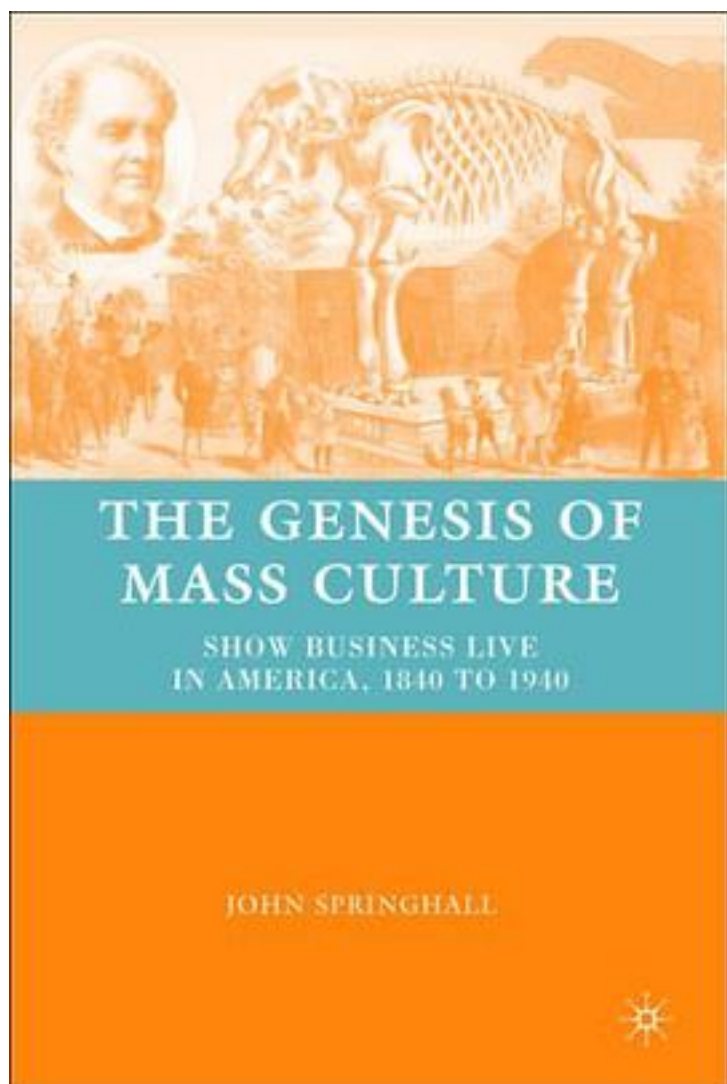


# The Genesis of Mass Culture



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A thorough survey of the origins and development of the major distinct American commercial entertainments that emerged between over the course of the 19th century and into the 20th, including P.T. Barnum\_s American Museum, freak show, and circus, as well as blackface minstrelry, Buffalo Bill\_s Wild West Show, and vaudeville.

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