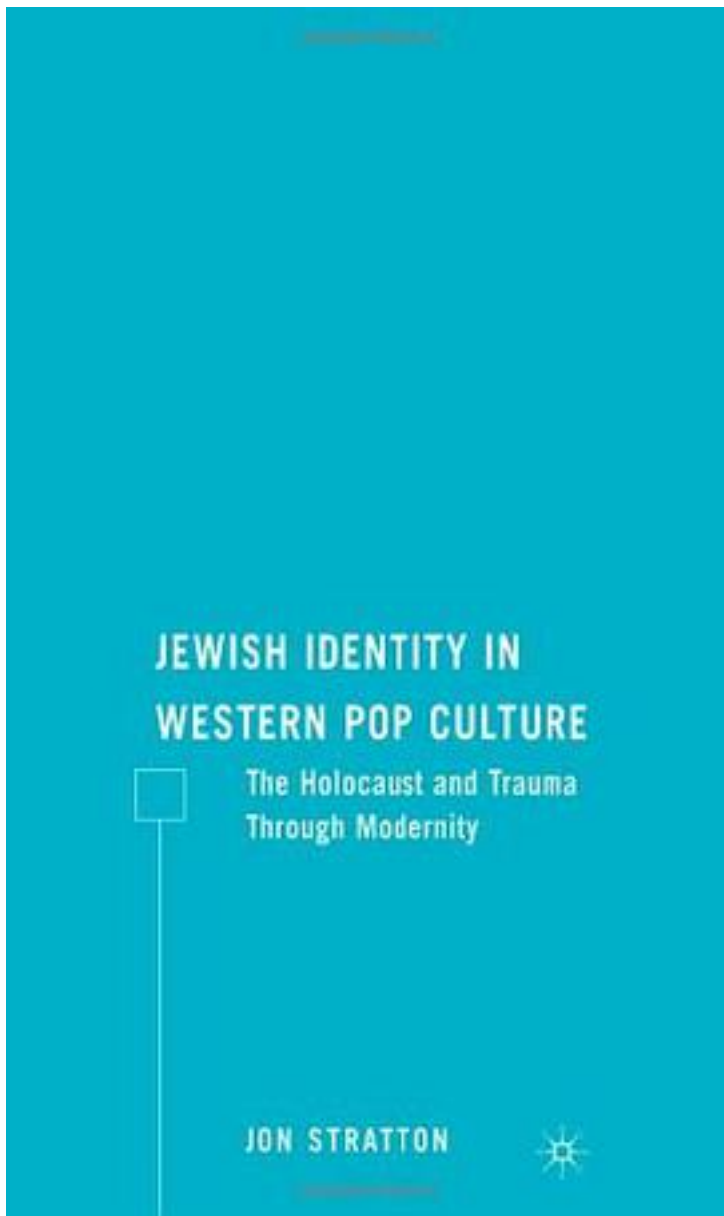


Jewish Identity in Western Pop Culture



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While drawing on a wide range of theoretical traditions and historical and religious information, this book is written in a straight forward style that is deliberately free of specialized jargon. Stratton focuses on well-known theorists such as Sander Gilman, David Boyarin, Jonathan Boyarin and Cathy Caruth to interpret and interpolate the current understanding of Jewishness that has been accepted by and re-infused into Western counter culture. Jewish studies, identity theory, and trauma studies are growing fields and of perpetual interest in contemporary society and Stratton contributes to the expansion of this area of study through his dynamic approach. This book looks at the post-Holocaust experience with emphasis on aspects of its impact on popular culture.

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