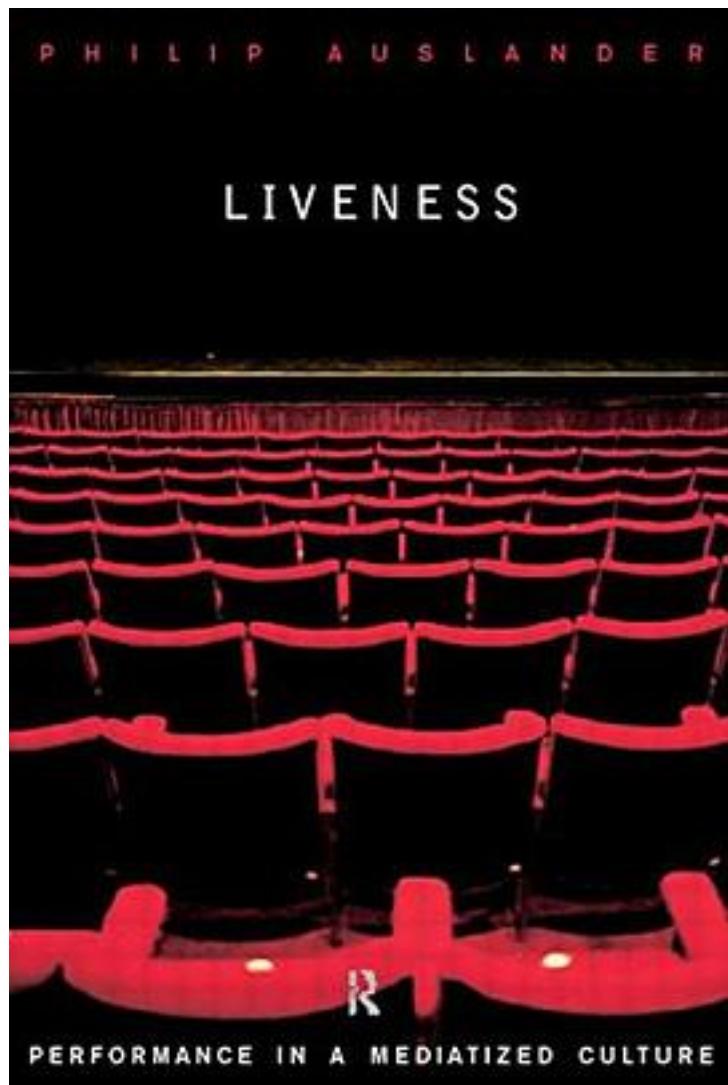


# Liveness



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"Liveness: Performance in a Mediatized Culture" addresses what may be the single most important question facing all kinds of performance today. What is the status of live performance in a culture dominated by mass media? Since its first appearance, Philip Auslander's ground-breaking book has helped to reconfigure a new area of study. Looking at specific instances of live performance such as theatre, rock music, sport, and courtroom testimony, "Liveness" offers penetrating insights into media culture, suggesting that media technology has encroached on live events to the point where many are hardly live at all. In this new edition, the author thoroughly updates his provocative argument to take into account new digital and media technologies, and cultural, social and legal developments. In tackling some of the last great shibboleths surrounding the high cultural status of the live event, this book will continue to shape discussion and to provoke lively debate on a crucial artistic dilemma: what is live performance and what can it mean to us now?

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