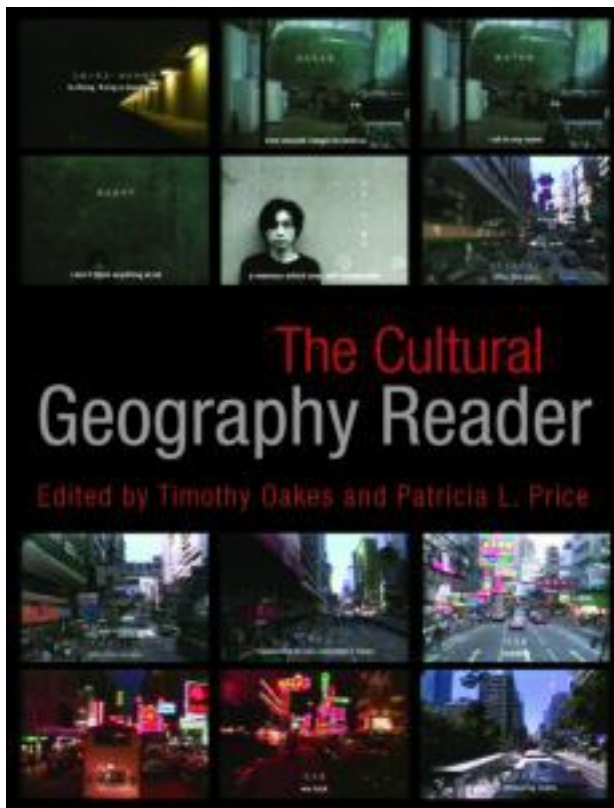


# The Cultural Geography Reader



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The Cultural Geography Reader draws together fifty-two classic and contemporary abridged readings that represent the scope of the discipline and its key concepts. Readings have been selected based on their originality, accessibility and empirical focus, allowing students to grasp the conceptual and theoretical tools of cultural geography through the grounded research of leading scholars in the field. Each of the eight sections begins with an introduction that discusses the key concepts, its history and relation to cultural geography and connections to other disciplines and practices.

Six to seven abridged book chapters and journal articles, each with their own focused introductions, are also included in each section.

The readability, broad scope, and coverage of both classic and contemporary pieces from the US and UK makes *The Cultural Geography Reader* relevant and accessible for a broad audience of undergraduate students and graduate students alike. It bridges the different national traditions in the US and UK, as well as introducing the span of classic and contemporary cultural geography. In doing so, it provides the instructor and student with a versatile yet enduring benchmark text.

#### 作者介绍:

Timothy S. Oakes teaches geography at the University of Colorado at Boulder, USA. His research focuses on China's cultural economy, culture industries, and tourism development. He is the author of *Tourism and Modernity in China* (1998) and co-editor of *Travels in Paradox* (2006) and *Translocal China* (2006).

Patricia L. Price teaches geography at Florida International University in Miami. Her research focuses on Latinas/os in US cities, the US–Mexico borderlands, and popular religiosity. She is the author of *Dry Place: Landscapes of Belonging and Exclusion* (2004) and co-author of *The Human Mosaic: A Thematic Introduction to Cultural Geography* (2005).

目录: Section I Approaching Culture Introduction "Culture", "Community", "Thick description: toward an interpretive theory of culture", "The concept(s) of culture", "Writing against culture", "Beyond 'culture': space, identity, and the politics of difference", "Research, performance, and doing human geography: some reflections on the diary-photograph, diary-interview method", Section II Cultural Geography: A Transatlantic Genealogy Introduction, "Culture", "The Physiogamy of France", "The Morphology of Landscape", "The industrial revolution and the landscape", "Process", "The idea of German cultural regions in the Third Reich: the work of Franz Petri", "The search for the common ground: Estyn Evans' s Ireland", "Back to the land: historiography, rurality and the nation in interwar Wales", Section III Landscape Introduction, "The Word Itself", "California: The Beautiful and the Damned", "Imperial Landscape", "Looking at Landscape: The Uneasy Pleasures of Power", "Geography is Everywhere: Culture and Symbolism in Human Landscapes", "From Discourse to Landscape: A Kingly Reading", "Reconfiguring the 'Site' and 'Horizon' of Experience", Section IV Nature Introduction, "Nature", "Creating a Second Nature", "Living Outdoors with Mrs. Panther", "Nature at Home", "Orchard", "Le Pratique Sauvage: Race, Place, and the Human-Animal Divide", Section V Identity and Place in a Global Context, Introduction, "A Global Sense of Place", "New Cultures for Old?", "National Geographic: The Rooting of Peoples and the Territorialization of National Identity among Scholars and Refugees", "Shades of Shit", "Culture Sits in Places: Reflections on Globalism and Subaltern Strategies of Localization", "No Place Like Heimat: Images of Home(land)", Section VI Home and Away Introduction, "The Stranger", "Traveling Cultures", "The Production of Mobilities", "Of nomads and vagrants: single homelessness and narratives of home as place", "The Tourist at Home", Section VII Geographies of Difference Introduction, "Imaginative Geography and Its Representations: Orientalizing the Oriental", "On Not Excluding Half of the Human in Human Geography", "Representing Whiteness in the Black Imagination", "Mapping the Pure and the Defiled", "Some Thoughts on Close(t) Spaces", "Contested Terrain: Teenagers in Public Space", "The Geography Club" Section VIII Culture as

Resource Introduction, "Commercial cultures: transcending the cultural and the economic", "The Expediency of Culture", "Whose Culture? Whose City?", "The Invention of Regional Culture", "Destination Museum", "Performing work: bodily representations in merchant banks"  
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评论

Interesting compilation and careful selection, yet I would still prefer more concrete examples

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书评

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