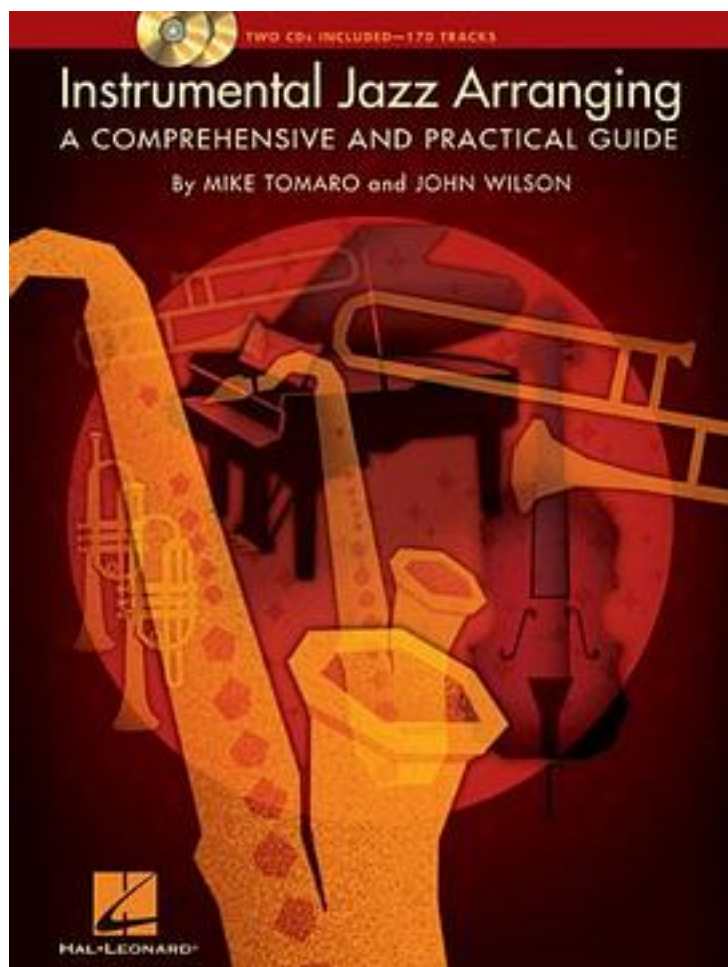


# Instrumental Jazz Arranging



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著者:Mike Tomaro

出版者:Hal Leonard Corporation

出版时间:2009-10-1

装帧:Paperback

isbn:9781423452744

Instrumental Jazz Arranging consists of a systematic presentation of the essential techniques and materials of jazz arranging. Authors Mike Tomaro and John Wilson

draw upon 50+ years of combined teaching experience to bring you a book that addresses all of the basic needs for beginning arrangers. Topics include counterpoint/linear writing, jazz harmony, compositional techniques, and orchestration. All topics serve to address issues concerned with true arranging in great detail. The book may be used in both individual and classroom instructional situations. The accompanying CDs - 170 tracks in all - include many of the examples in the book, plus templates for assignments formatted for Finale .

作者介绍:

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