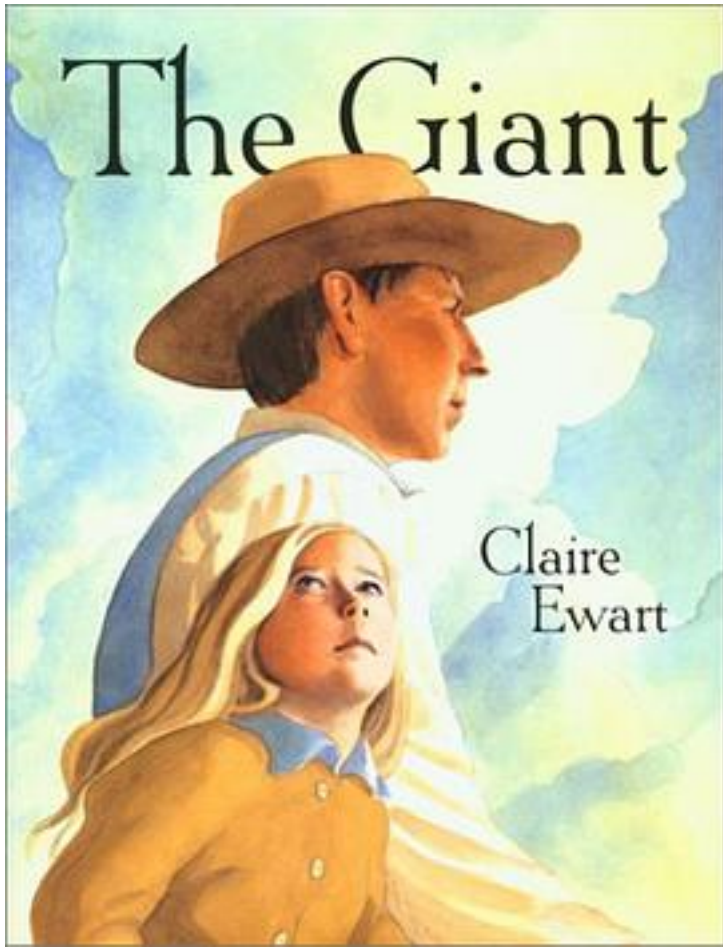


The Giant



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Florence, 1501. A vast block of Carrara marble known as Il Gigante becomes the center of conflict between two great artists, as Leonardo da Vinci and Michelangelo compete for a prestigious commission to carve a statue of David. A powerful, witty, and moving

play exploring the dark interplay between sexuality and creativity.

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