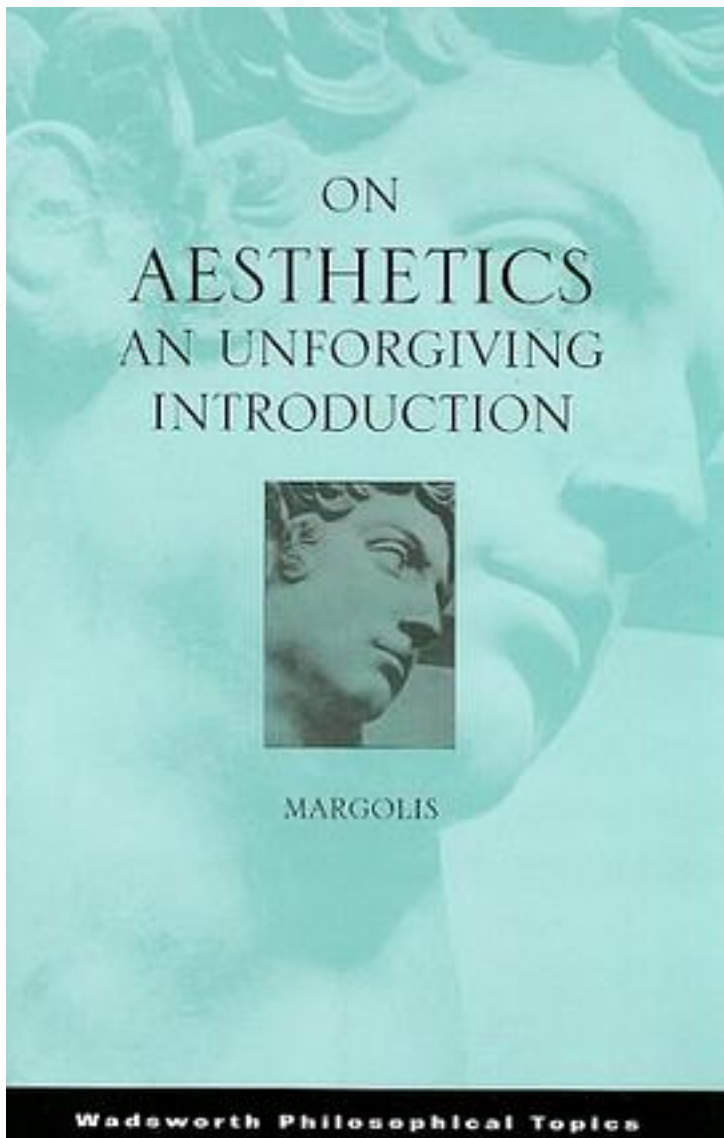


On Aesthetics



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What is art? Must art be beautiful? Must art be politically or culturally significant? How does art differ from other products of human activity? Joseph Margolis has spent decades thinking through these and related questions. In this book, he introduces his reader to the field of Aesthetics by thinking through the most fundamental philosophical questions about art in a way that is engaging and accessible. This book could be used alongside a textbook of classic readings in Aesthetics, or as a stand-alone text in Aesthetics. THE WADSWORTH PHILOSOPHICAL TOPICS SERIES presents readers with concise, timely, and insightful introductions to a variety of traditional and contemporary philosophical subjects. With this series, students of philosophy will be able to discover the richness of philosophical inquiry across a wide array of concepts, including hallmark philosophical themes and themes typically underrepresented in mainstream philosophy publishing. Written by a distinguished list of scholars who have garnered particular recognition for their excellence in teaching, this series presents the vast sweep of today's philosophical exploration in highly accessible and affordable volumes. These books will prove valuable to philosophy teachers and their students as well as to other readers who share a general interest in philosophy.

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