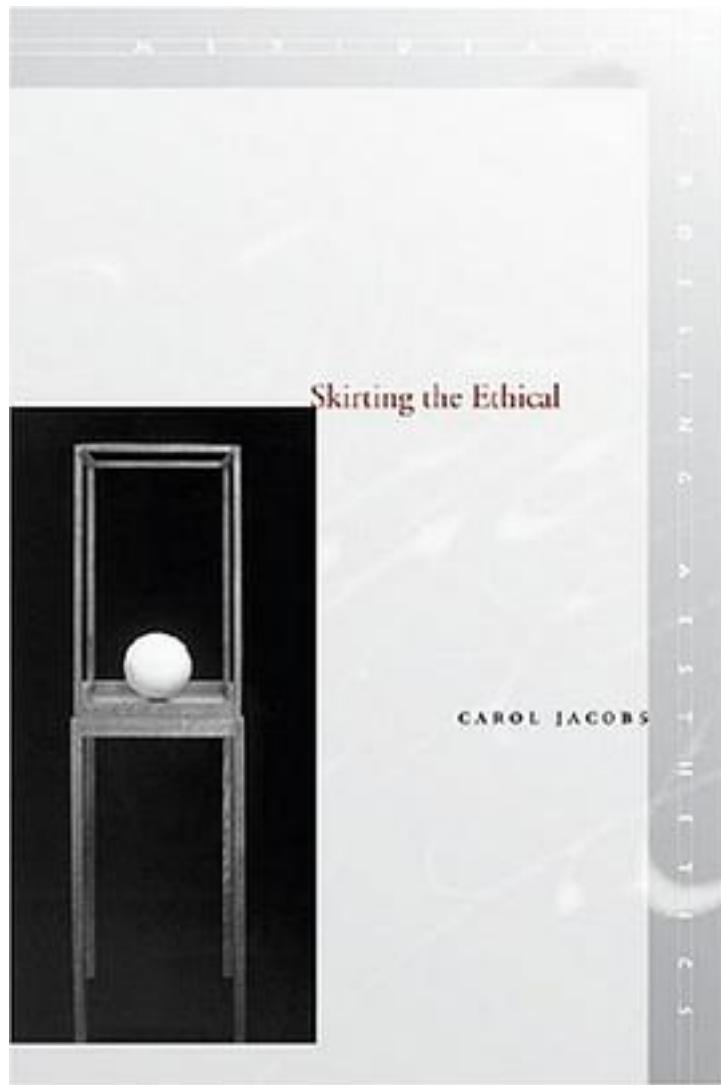


Skirting the Ethical



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出版者：

出版时间:2007-11

装帧:

isbn:9780804757898

"Skirting the Ethical" offers highly original readings of six works, each noted for its politico-ethical stance. The first four (Sophocles' "Antigone," Plato's "Symposium" and "Republic" and Hamann's "Aesthetica in nuce") have a recognized and honored place in the canon. The last two, Sebald's "The Emigrants" and Jane Campion's film "The Piano," are exemplary for our contemporary scene. Nevertheless, the straightforward assumptions about justice, divine and state power, the good, and identity politics that every reader or viewer inevitably comes upon are disrupted when one takes into account the role of language: both the way in which language is talked about and the way in which it performs. What emerges is a non-prescriptive ethics of another order that offers a resistance to power and simplistic conceptualizations of truth, an emancipation from the "must-be" that implies an ever-to-be-renewed renegotiation--a responsibility that has much to do with the act of critique or interpretation.

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目录:

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