

Dynamic Face and Flesh Painting



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When we first look at a painted figure our eyes are naturally drawn towards the face, and our appreciation of the entire model is likely to be affected by the accuracy, expression and dynamism of the character's features. Few modelers can paint faces and flesh better than gold winning Hardy Tempest who shows us in this program how to paint Caucasian, Asian and black skin tones covering faces, musculature, weathered flesh, eyes, facial hair, hands, wounds and a lot more. With our detailed menu and index you can click to all of Hardy's impressive techniques with ease and the pause facility allows you to stop the action at any time to study the fantastic results achieved. Main program approx. 56 minutes PLUS - these great DVD Extras: Profile of Hardy Tempest Model panorama Correcting common mistakes List of products used or recommended Sources and reference Total running time: approx. 90 minutes

作者介绍:

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