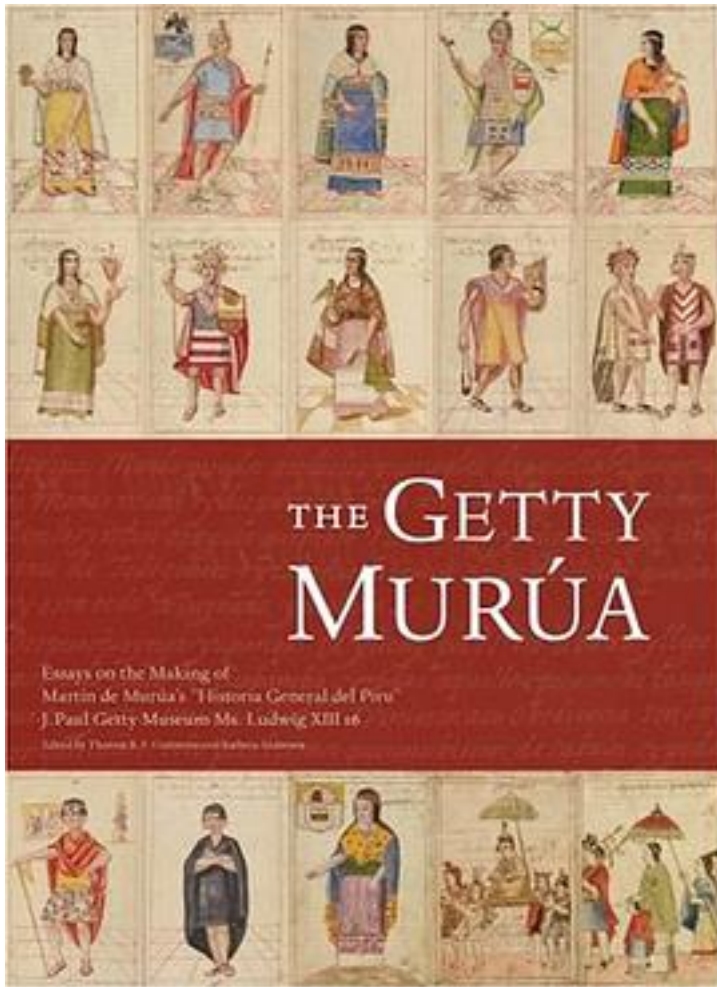


The Getty Murua



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著者:Cummins, Thomas B. F. (EDT)/ Anderson, Barbara (EDT)

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Here is a set of essays on Historia general del Piru that discuss not only the manuscript's physical components--quires and watermarks, scripts and pigments--but

also its relation to other Andean manuscripts, Inca textiles, European portraits, and Spanish sources and publication procedures. The sum is an unusually detailed and interdisciplinary analysis of the creation and fate of a historical and artistic treasure. The volume features contributions by Rolena Adorno, Barbara Anderson, Ivan Boserup, Thomas B. F. Cummins, Juan M. Ossio, Elena Phipps, Karen Trentelman, and Nancy Turner.

作者介绍:

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