

Collage



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The simplicity of collage, together with its strong graphic presence, lent the medium a sense of revolutionary possibility when it was first adopted by avant-garde artists almost 100 years ago. During the twentieth century collage gradually became identified with such artistic practices as Cubism, Dada and Surrealism, and today it has gained new momentum as an energetic art form with a strong political dimension. This

stunning book explores the role of collage in contemporary visual culture. Featuring the work of both established talents and a new generation of artists, it examines how collage is used to confront and comment on a world that is dominated by the mass media and obsessed with conspicuous consumerism.

作者介绍:

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标签

艺术

美国

画册

评论

Got to see Mark Bradford's special exhibition at SFMOMA in March.

看过Martha Rosler的展影响深刻。一览拼贴艺术，书中超简短的小采访有趣。

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书评

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