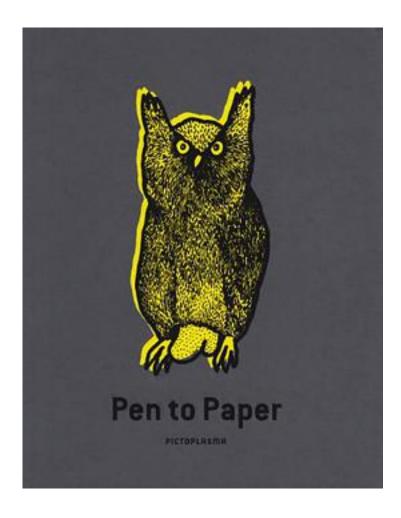
Pen to Paper



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An International Selection of Radical Character Designs Created with Pen and Analogue Techniques. Pictoplasma presents the most adventurous images from a global scene of artists, working mainly by pen and analogue techniques such as water color, collage or photo montage. The recent revival of outsider art has brought an

immense visual wealth to the world of character design. Artists release their creativity through spontaneous freehand drawing and create untamed, edgy and unparalleled beings. Their fast, eruptive and rough drawing techniques can be seen as a therapy to the sterility of the flood of digital images. Consumer mascots and pop icon characters are re-traced and translated into an emotional, personal, diary-like language. Showcasing the key players of "fractured figuration" or "new psychedelic folk," Pen to Paper bridges the gap between the human body and the realm of the image.

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