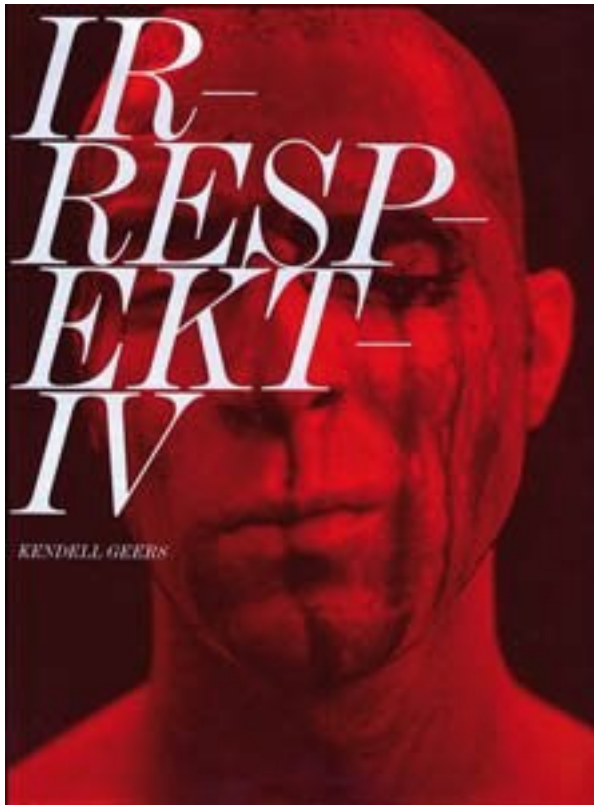


Irrespektiv



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著者:Geers, Kendell

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South African artist Kendell Geers (1968, Johannesburg) has become one of the most controversial artists of our times. By blowing up museum walls and burning down statues, Geers has made a name for himself as aesthetic terrorist. Fear, violence, danger and sex are omnipresent in Geers' work. In concert with a European travelling exhibition, Geers presents "Irrespectiv", a fully illustrated monograph highlighting the main aspects of his oeuvre. The catalogue covers installations, photographs, drawings and performances from the beginning of his career until the present. "Irrespectiv"

includes texts by Lieven de Cauter and Rudi Laermans, Christine Macel, Warren Siebrits and Andrea Vinassa, and an interview between Jerome Sans and Kendell Geers. It is published by BOM publishers in cooperation with the S.M.A.K. (Ghent, Belgium), B.P.S.22 (Charleroi, Belgium), the Baltic Centre for Contemporary Art (Gateshead, UK), Musee d' art contemporain de Lyon (France) and MART (Rovereto, Italy).

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