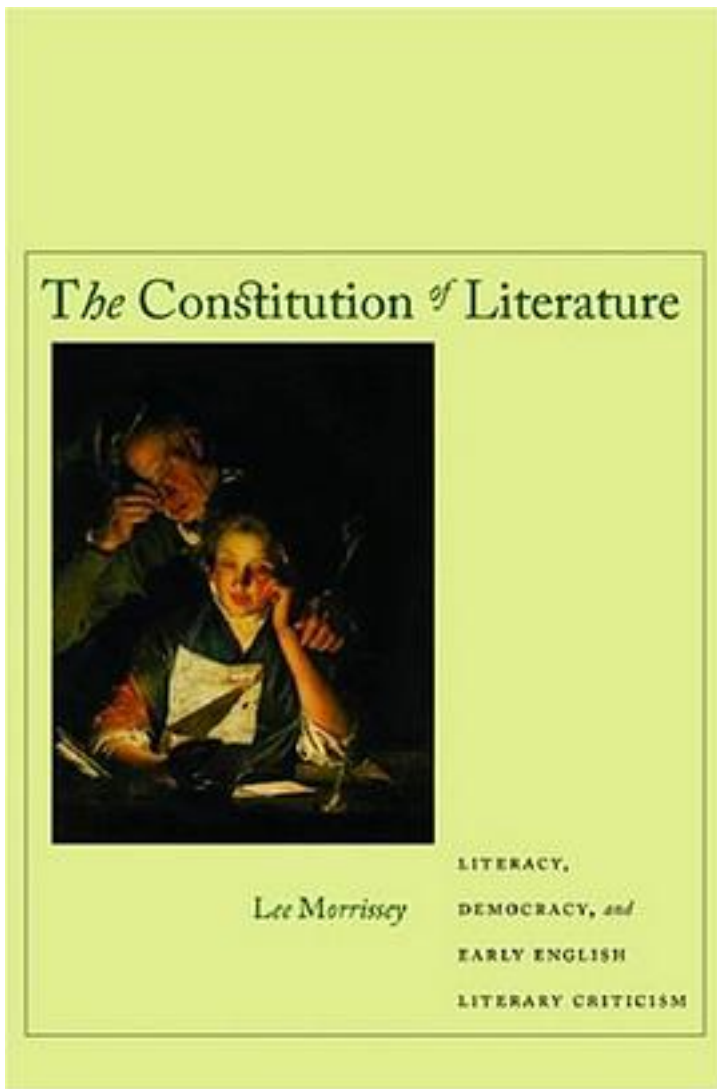


The Constitution of Literature



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"The Constitution of Literature" challenges the prevailing understanding of the relationship between literature and democracy during the seventeenth and eighteenth centuries, when both literature and democracy were acquiring their modern forms. Against the heroic story of criticism shaping the modern public sphere as recounted by Habermas and his followers, it explores how different resistances to democratized reading preoccupied the thinking of the major English literary critics of the time. By paying attention to how critics participated in a debate over theories of reading--its processes for acquiring meaning from the page, its psychological and social effects on individuals, and its diffusion across the population--this book offers a new understanding of the political history of early literary criticism.

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