

Aberhart



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The exhibition catalog for a retrospective that opened at the City Gallery Wellington in 2007, this collection is an overview of Aberhart's work to date and includes his iconic photographs of churches, marae, cemeteries, and Masonic lodges--photographs that are a sustained meditation on time, place, and cultural history. Motifs explored in the accompanying essays include the horizon and the human presences that quietly animate this extraordinary body of work.

作者介绍:

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