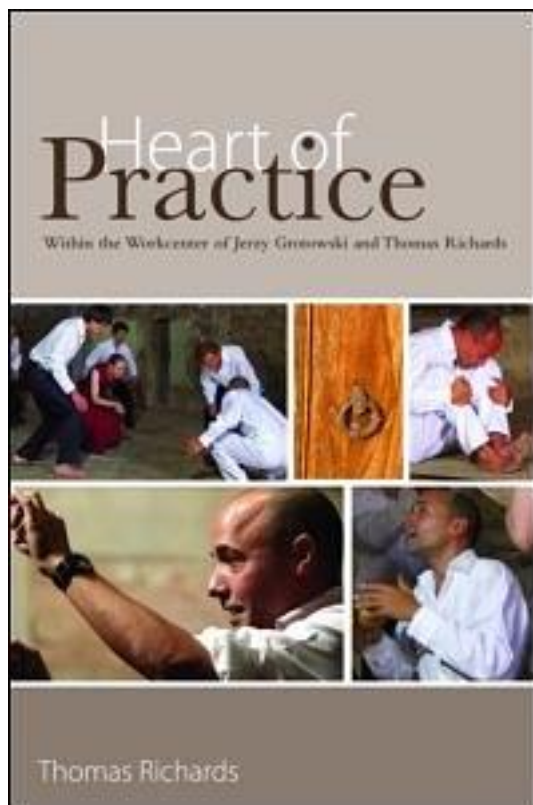


Heart of Practice



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著者:Richards, Thomas

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"Heart of Practice" is a unique and invaluable insight into the workings of one of theatre's true pioneers, presented by his closest collaborator. This book charts the development of Grotowski's dramatic research through a decade of conversations with his apprentice, Thomas Richards. Tuscany's 'Workcenter of Jerzy Grotowski and Thomas Richards' is the enduring legacy of a master teacher, director and theorist, and home to much of Grotowski's most significant work. Interviewed by leading scholars, and offering his own intimate accounts, Richards gives a vivid and detailed view of the

Workcenter's evolution, providing: concrete illustration of the Workcenter's distinctive creative practices; rigorous discussion of over twenty years of world-renowned research; previously unpublished performance photos; and a privileged insight into what Grotowski considered to be the culmination of his life's work.

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