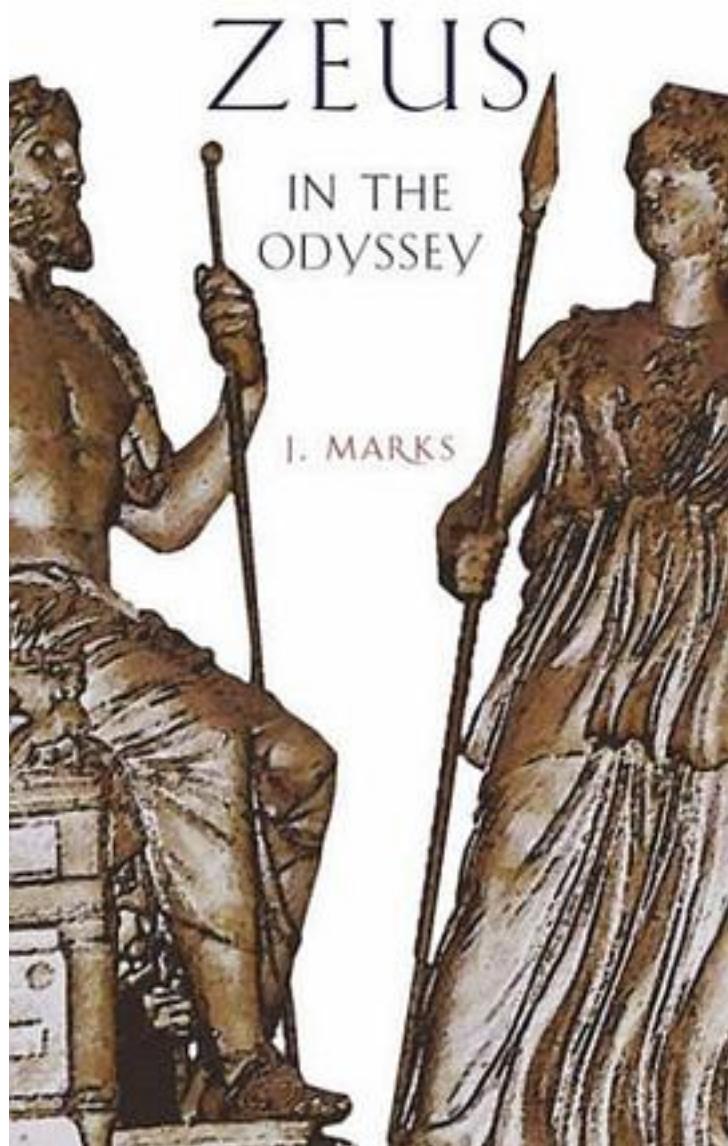


# Zeus in the Odyssey



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This book makes the case that the plot of the "Odyssey" is represented within the narrative as a plan of Zeus, Dios boule that serves as a guide for the performing poet and as a hermeneutic for the audience. Through occasional participation in events and pervasive influence, the character of Zeus maintains thematic unity as the narrative moves through a mass of potential narrative paths for "Odysseus" that was already dense and conflicting at the time the "Odyssey" was taking shape. The "Zeus-centric" reading proposed here offers fresh perspectives on the tenor of interactions among the "Odyssey's" characters, on the relationships among traditional accounts of "Odysseus'" return, and on long-standing problems of interpretation.

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