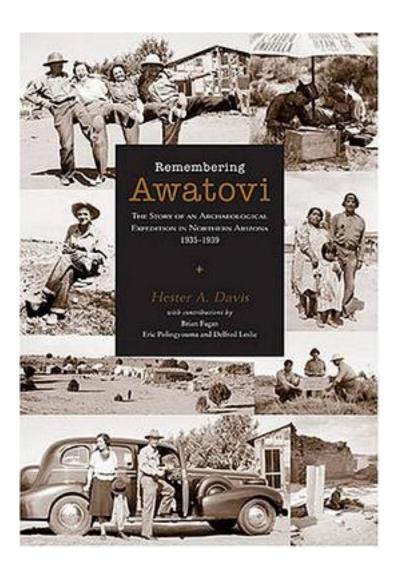
Remembering Awatovi



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著者:Davis, Hester A.

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"Remembering Awatovi" is the engaging story of a major archaeological expedition on

the Hopi Reservation in northern Arizona. Centered on the large Pueblo village of Awatovi, with its Spanish mission church and beautiful kiva murals, the excavations are renowned not only for the data they uncovered but also for the interdisciplinary nature of the investigations. In archaeological lore they are also remembered for the diverse, fun-loving, and distinguished cast of characters who participated in or visited the dig. Hester Davis's lively account--part history of archaeology, part social history--is told largely in the words of the participants, among whom were two of Davis's siblings, artist Penny Davis Worman and archaeologist Mott Davis. Life in the remote field camp abounded with delightful storytelling, delicious food, and good-natured high-jinks. Baths were taken in a stock tank, beloved camp automobiles were given personal names, and a double bed had to be trucked across the desert and up a mesa to celebrate a memorable wedding. "Remembering Awatovi" is illustrated with over 160 portraits and photographs of camp life. Essays by Eric Polingyouma and Brian Fagan enrich the presentation.

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