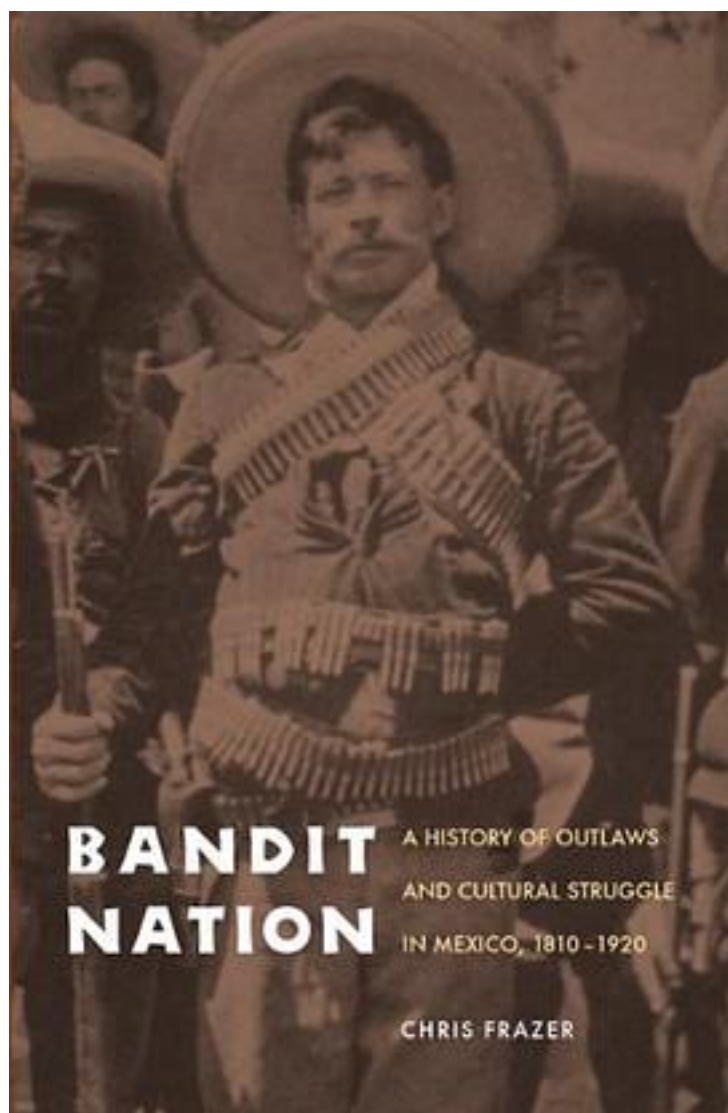


# Bandit Nation



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Stories about post-colonial bandits in Mexico have circulated since the moment Mexico won its independence. Narratives have appeared or been discussed in a wide variety of forms: novels, memoirs, travel accounts, newspaper articles, the graphic arts, social science literature, movies, ballads, and historical monographs. During the decades between independence and the Mexican Revolution, bandit narratives were integral to the broader national and class struggles between Mexicans and foreigners concerning the definition and creation of the Mexican nation-state. *Bandit Nation* is the first complete analysis of the cultural impact that banditry had on Mexico from the time of its independence to the Mexican Revolution. Chris Frazer focuses on the nature and role of foreign travel accounts, novels, and popular ballads, known as corridos, to analyze how and why Mexicans and Anglo-Saxon travellers created and used images of banditry to influence state formation, hegemony, and national identity. Narratives about banditry are linked to a social and political debate about "mexican-ness" and the nature of justice. Although considered a relic of the past, the Mexican bandit continues to cast a long shadow over the present, in the form of narco-traffickers, taxicab hijackers, and Zapatista guerrillas. *Bandit Nation* is an important contribution to the cultural and the general histories of post-colonial Mexico.

作者介绍:

目录:

[Bandit Nation\\_ 下载链接1](#)

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