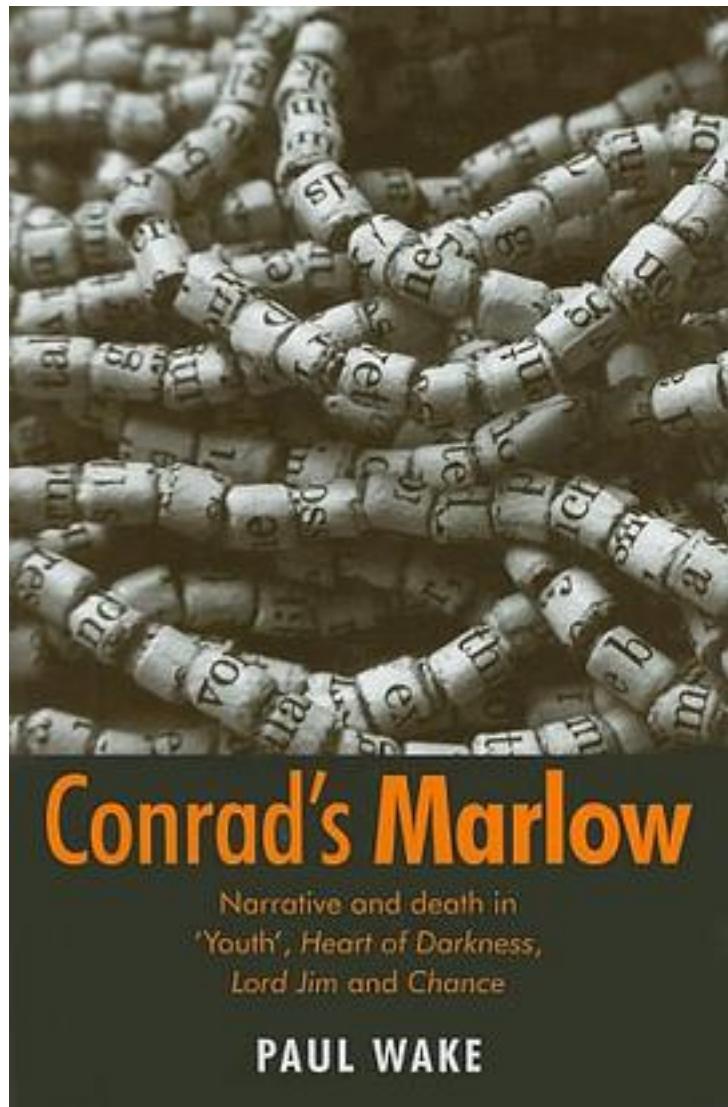


Conrad's Marlow



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著者:Wake, Paul

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Variously described as 'the average pilgrim', a 'wanderer', and 'a Buddha preaching in European clothes', Charlie Marlow is the voice behind Joseph Conrad's 'Youth' (1898), *Heart of Darkness* (1899), *Lord Jim* (1900) and *Chance* (1912). Conrad's Marlow offers a comprehensive account and critical analysis of one of Conrad's most celebrated creations, asking both who and what is Marlow: a character or a narrator, a biographer or an autobiographical screen, a messenger or an interpreter, a bearer of truth or a misguided liar? Reading Conrad's fiction alongside the work of Walter Benjamin, Maurice Blanchot, Jacques Derrida and Martin Heidegger, and offering an investigation into the connection between narrative and death, this book argues that Marlow's essence is located in his liminality - in his constantly shifting position - and that the emergence of meaning in his stories is at all points bound up with the process of his storytelling.

作者介绍:

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标签

文学

评论

康拉德因此無論如何都脫不開虛無主義的詮釋 -
一個被劃分為現代主義作家勝過維多利亞作家的波蘭人 -
一個對被濫用的語言本身喪失希望的人 -
語言本身已經是對現實的歸納法，真相因此喪失；借Marlow之口告訴世人自己穿行過怎樣的幽暗河谷 - 一個赫爾墨斯式的，冥界、神靈和凡人之間的臨界者 - 或者本雅明筆下的講故事的人；一本完全真誠透徹的文本分析。

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书评

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