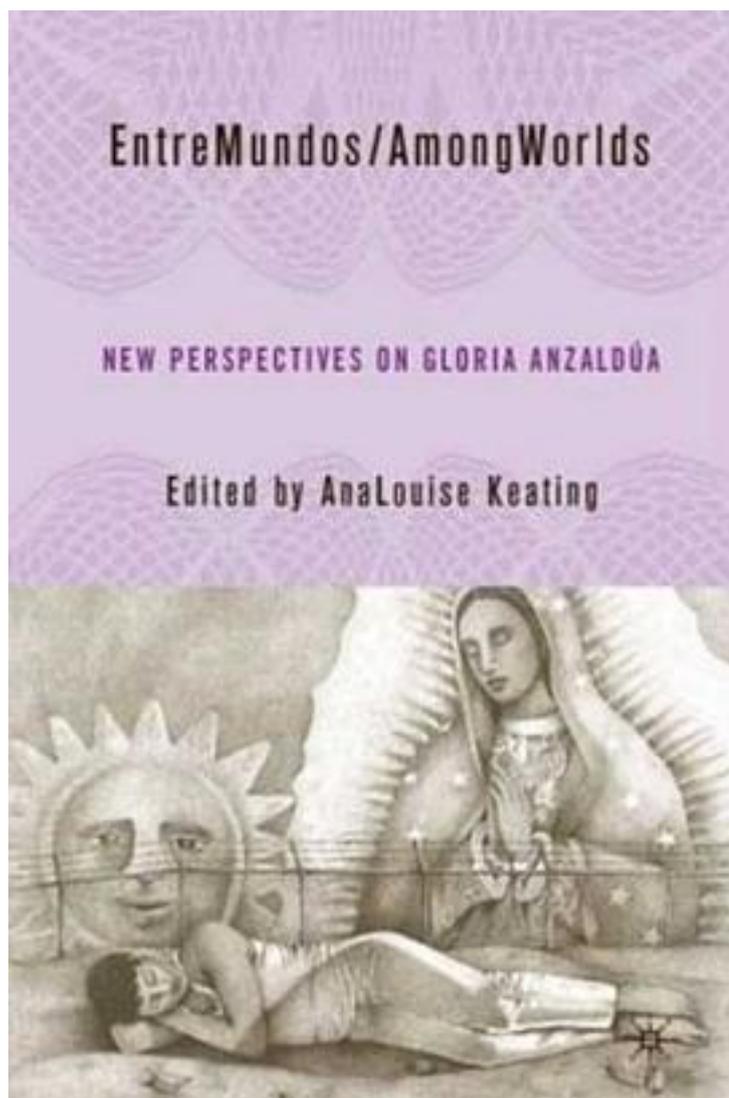


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著者:Keating, AnaLouise 编

出版者:

出版时间:2008-9

装帧:

isbn:9780230605930

This book offers a multidisciplinary investigation of the concepts, impact, and writings of contemporary cultural theorist and creative writer, Gloria Anzaldua; a figure whose work has expanded previous views in American Studies, Chicano/a Studies, composition studies, cultural studies, ethnic studies, feminism, literary studies, critical pedagogy, and queer theory.

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