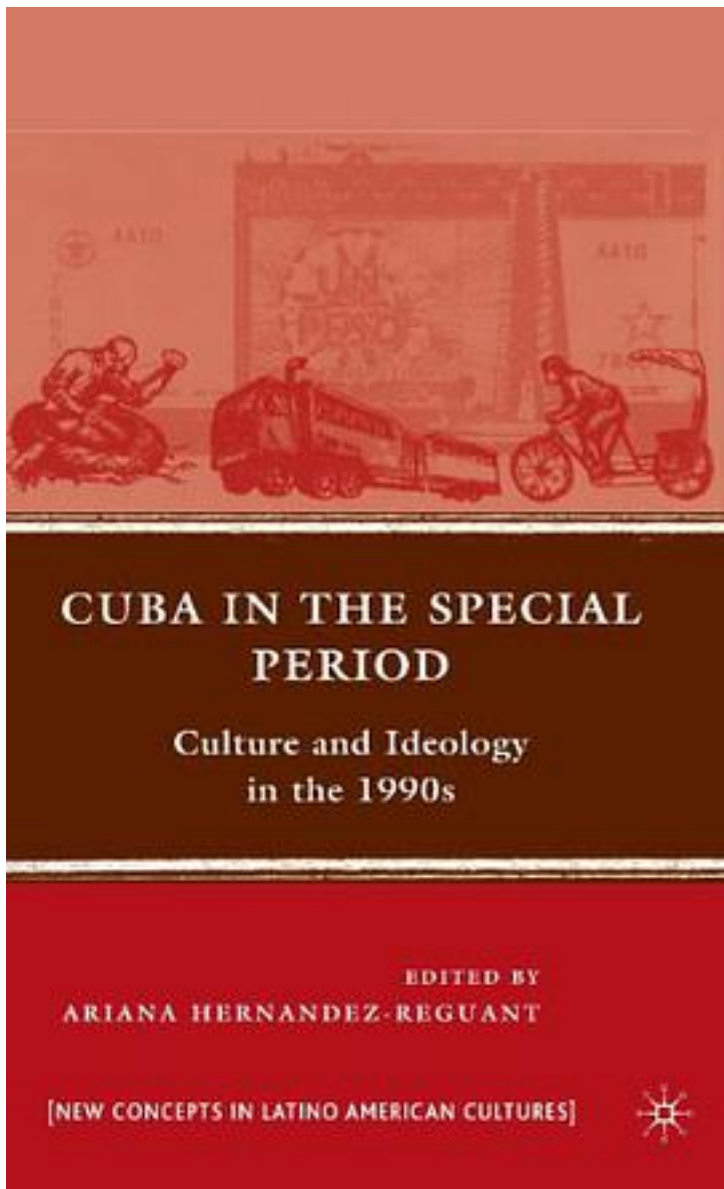


# Cuba in the Special Period



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This collection examines Cuban cultural production during the Special Period of the 1990s, following the collapse of the Soviet Bloc. Contributors address the cultural forms; and the associated ethics and practices of labor, leisure, and bureaucratic organization that arose in the transformation of the socialist cultural infrastructure.

作者介绍:

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