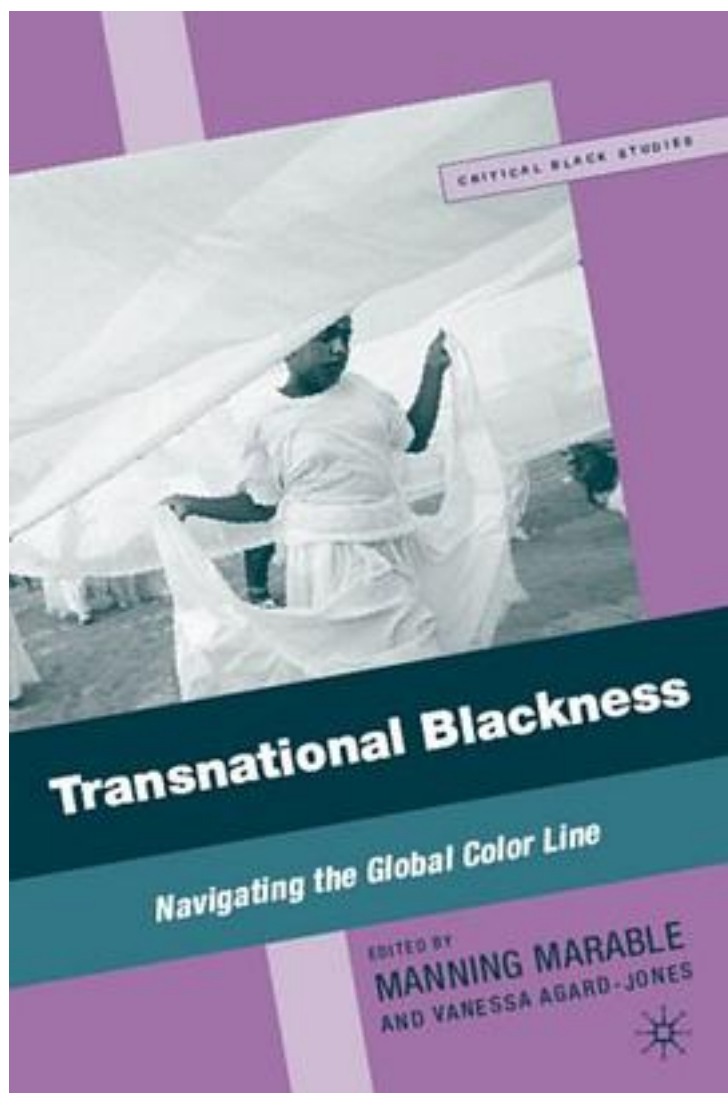


Transnational Blackness



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The Critical Black Studies Series celebrates its third volume, "Transnational Blackness." The series, under the general supervision of Manning Marable, features readers and anthologies examining challenging topics within the contemporary black experience--in the United States, the Caribbean, Africa, and across the African Diaspora. Previously published in the series are "Racializing Justice, Disenfranchising Lives: The Racism, Criminal Justice, and Law Reader" (September 2007) and "Seeking Higher Ground: The Hurricane Katrina Crisis, Race, and Public Policy Reader "(January 2008).Celebrating the third volume ofCRITICAL BLACK STUDIESSeries Editor: Manning MarableFor many decades, black intellectuals in the United States have thought of racism as a global phenomenon. "Transnational Blackness" presents, for the first time, a comprehensive overview of the history, critical analysis, and theoretical perspectives of key black scholars and activists on the transnational dynamics of modern race and racism throughout the Americas, the Caribbean, Africa, Asia, and Europe. The book examines the social thought of, among others: W.E.B. DuBois, Eslanda Goode Robeson, Malcolm X, Huey P. Newton, and Michael Manley.

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