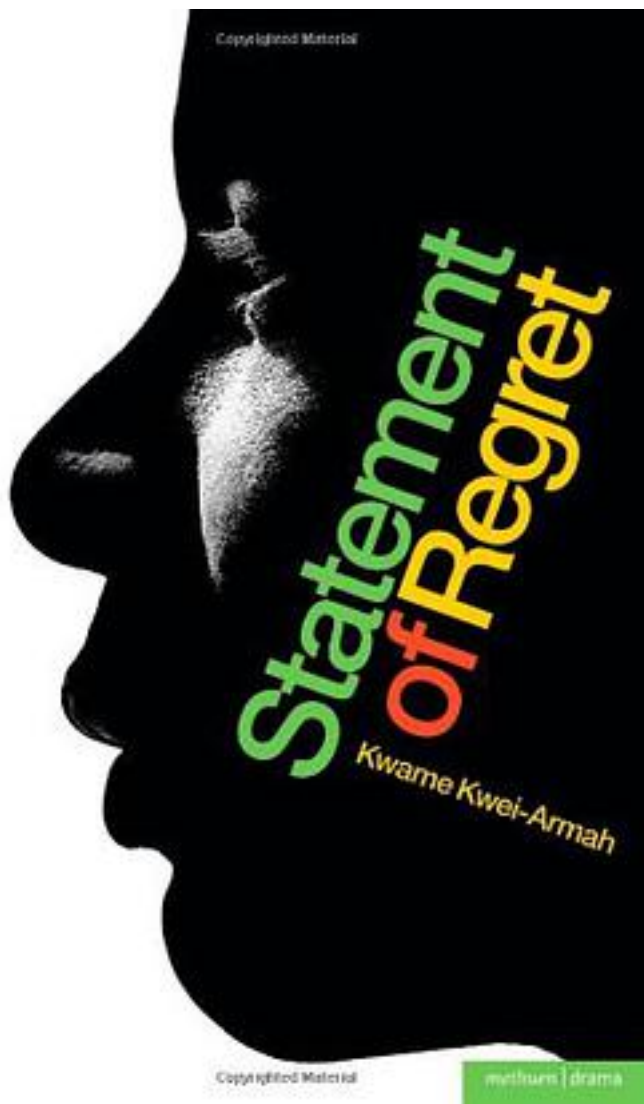


A "Statement of Regret"



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Kwaku Mackenzie, founder of a Black policy think tank, hits the bottle after his father's death. As media interest in the once dynamic Institute fades, his team grows fractious and then, disastrously, he favours a young Oxford scholar over his own devastated son. When, in a vain attempt to regain influence, he publicly champions division within the Black community, the consequences are shattering. Kwame Kwei-Armah's third play for the National Theatre opens in November 2007 and takes a punchy, provocative look at the Black British experience and the need, or not, for solidarity.

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